

ZONING BOARD OF APPEALS
MONDAY, October 28, 2013

Members Present: Susan Marteney, Debra Calarco, Matthew Moskov, Ed Darrow

Members Absent: Scott Kilmer, Douglas Parker

Staff Present: Andy Fusco, Corporation Counsel; Brian Hicks, Code Enforcement Officer

APPLICATIONS APPROVED: 105 Grant Ave, 1-7 State St.

APPLICATIONS DENIED: none

APPLICATIONS TABLED: 2-4 McConnell Ave

Mr. Darrow: Welcome to the City of Auburn Zoning Board of Appeals. I'm Board Chairman Edward Darrow. Tonight we will be hearing, in this order, 2-4 McConnell Ave, 105 Grant Ave, 23 Perrine St. and 1 – 7 State St. I ask that all cell phone either be turned off or put in silence mode not please.

First order of business, did everybody receive the minutes from our September meeting? I will ask if there's any additions, corrections or deletions to them. Seeing none they'll stand approved.

2-4 McConnell can you please approach and tell us what you'd like to do?

Andy Fusco: Mr. Chairman?

Ed Darrow: Oh, I'm sorry. We need ten minutes of housekeeping. I'm sorry, Counselor.

Andy Fusco: In the nature of housekeeping, I trust all of you received my e-mails over the weekend and I know at least one of you received my e-mail from 4 or 5 o'clock this afternoon regarding how we're going to do our decisions henceforth. As you'll know in the past, traditionally what this board has done is attempt to make all its decisions in the affirmative and then when the decision fails, in the rare times it fails I should say, then we sometimes do motions in the negative. We will do that all the time now. As you know I've told you all in the past it's always been my instruction to you to simply think out loud when you are coming up with, during your discussion and during your vote, why you're voting for or against something and I still encourage you to do just that. But as I indicated in the e-mails this week, inevitably the cases that review what we do are now being heard by judges in Rochester instead of judges in Cayuga County and it's become increasingly clear to me that the judges in Rochester just do things differently than do the judges in

either Auburn or Onondaga County for that matter. It's always been my experience in having done this for 35 years, is that you build a record by thinking out loud and that your out loud thoughts, your rationale, speak volumes and we've been fortunate in years gone by that our judges in Cayuga County and those in Onondaga County would always review the whole record to see exactly what you were thinking and would divine, if you will, your rationale from the nature of your discussions and what not. So sometimes our actual resolutions to approve a variance or to disapprove one would be very short, 'I hereby move to do X' and then we'd get how many votes in favor. It's clear to me that that's not the way the Monroe County judges want us to do it so hence the e-mail that I sent you today, a primer of exactly how I want these resolutions to be made so that in the case tonight we only have area variance on our calendar and as I said in today's e-mail we'll worry about use variances next month. But what I'm going to want you to do is in the motion to approve lay out all five of the elements verbatim and the way we'll do it today is the way we're going to be doing it verbatim. Then after we get done, if we can't get four votes in favor of the affirmative resolution then we're going to start doing something different. Previously if the affirmative resolution did not pass that would be the end of it and the Chair would say 'I'm sorry, your matter did not get approved'. We're not going to do that anymore. The longstanding tradition of this particular board of having all of its votes in the affirmative instead of votes in the negative just doesn't cut it anymore. From now on when we can't get four votes to support an affirmative resolution I will then, or the Chair will or both of us will, ask for a resolution to deny a certain application and then specifically spell out which one or more than one of the five elements in tonight's matter area variances, for matters of use variances we'll talk about next month, you don't think that the applicant proved. In other words the last page of the decision will have to be fairly comprehensive and with your rationale right in the form of the motion to prevent those poor overworked judges in Rochester from having to read the whole record. So, starting tonight we do things differently, it's that simple. Are there any questions?

Deborah Calarco: I have a question but the e-mail you sent today, I have not seen.

Andy Fusco: Well fortunately Susan has hers, I've asked her tonight if she could make the motions. Today's e-mail is no different than and of the other outlines I've given you in the past, a primer of what exactly are the elements that you have to find that you believe that the applicant proved or if you don't think that the applicant proved it you'll have to, in your negative vote, itemize exactly which elements you feel that the applicant did not prove. Do you understand that? One other change as far as housekeeping, instead of the Chairman doing a letter outlining our decision, or instead of me trying to write a decision and then bringing it back to you, 'Is this what you all said?', 'Is this what you thought?', as we've done in the past or instead of what Mr. Tehan used to do before when he had this job, writing up some type of resolution that you all signed onto or signed off from, we're not going to do that anymore, either. There's no point of me trying to guess what you all are thinking and there's no point of us having a cover letter from the Chairman

which may or may not accurately reflect what was done. From now on, and I've already instructed our secretary on this, what we will do is we will simply be filing our verbatim minutes, or as close to verbatim as Alicia can get them, with the (City) Clerk and that's our decision. The minutes are our decision, they speak for themselves. Once we get over the hump of the cumbersome way that Sue and the rest of us our going to have to do this the minutes themselves will be the decision. So that in the case of number four on our agenda, 23 Perrine St., that's why I asked that Alicia notify Mr. Horton that we would be discussing it tonight. We'll begin the new practice tomorrow. The minutes of your prior decision, whatever they say, will be filed with the city clerk tomorrow and that is your decision in that matter. I continue to ask you to think out loud so that anybody who does read the complete record will be able to hopefully figure out why you did things but we will also be very specific in our motions to either approve or deny a variance in the methodology that I e-mailed to you all today. Are there any other questions?

Matthew Moskov: I know that Sue's doing the motions but are there any other copies of that e-mail because I didn't see it either?

Ed Darrow: Yes, look at that Matt and then I need it back.

Andy Fusco: Are there any other questions? Very good. Mr. Chairman?

Ed Darrow: I'm going to give Mr. Moskov a minute to read that so he's familiar with it.

Andy Fusco: I frankly don't know whether we have any use variances or not on next month's agenda but when that comes up I'll write a similar primer for you. Either next month or whenever we get our next use variance case, on exactly what I want you to say verbatim in support of any use variance application. The only other thing we do, as you know, is interpretations. We'll discuss those on an ad-hoc basis. I won't come up with a canned method for you to make those resolutions but I'll charge you accordingly on those rare occasions we have to exercise our interpretive power.

Sue Marteney: I'm going to ask this of Andy. Do you want me to read all of what the area variances are?

Andy Fusco: One through five, those are in quotation marks.

Sue Marteney: Do you want me to include what the area variance is for that particular property.

Andy Fusco: Correct. And there may be, in some situations, being more than one.

2-4 McConnell Ave: Area variance to convert existing garage into an apartment.

Ed Darrow: Okay then, we shall proceed. 2 – 4 McConnell Ave if you could please approach and give your name and address and tell us what you'd like to do.

Michael Palmieri, architect for the proposed project representing the order, Deanne Bourne, she's not present, could not make it. What we have is a building on McConnell Ave that is an existing four bay garage and we're proposing to make a one-unit apartment from the space. The issues with this, the owner owns the property, they own a four-unit apartment house on Washington St. to the west of this property. The owner has been trying to maintain the property, there's been a lot of vandalism to the existing garage. It's not used for anything, it's their property, with no one living there, basically being a garage setting, there's no control of people dumping things there and she's had a lot of issues of dumping with vandalism to the existing building. She would like to make this into an apartment, make it a residence and make some use out of it.

Ed Darrow: Mr. Hicks, could you bring us up to speed on this one?

Brian Hicks: Just very quickly, with your application for the denial letter, underneath reasons number one, we had an area variance listed for 300 square feet of the required 1500 square feet, it listed lot size, and it's to read habitable space. And the reason why that area variance is required is that under the conversion aspect of the zoning code, the only way that we can address any building is if it has 1500 square feet of habitable floor space prior to any conversion. This being an accessory structure garage, we had to list this part of the code in order to bring it forward so we could get at least the 600 square feet of the four bay garage to become habitable. It's just a little glitch in the code the way it's written. So you'll see farther down that it says that he's looking for that 300 because the buildings only 1200 square feet to begin with so that would bring us up to the 1500. It's just wording in that front section on item one. I believe everything else is correct on that.

Ed Darrow: Thank you. Mr. Palmieri. At this time I'd like to inform you that we are a seven member board. We have one vacant chair and two absentees. Do you wish to go forward with this this evening? For one no vote and it will fail.

Mike Palmieri: Yes.

Ed Darrow: Yes, you wish to go forward?

Mike Palmieri: I'd like to go forward, yes.

Ed Darrow: Okay, please continue then.

Mike Palmieri: Okay. The variance that we're looking for is the one that Mr. Hicks just explained. The other variances are set-back requirements which the front yard, we're looking for a 20.9 foot variance. The existing right now on the front side is about 4.1 (feet). The second variance is the rear set-back which we're looking for a 13.5 feet variance. The existing is approximately 11.5. The side set-back which is to the west of the building is a seven foot requirement and we have 1.4 so we're looking for 5.8 foot variance side set-back. Those are the variance we're looking for. I've kind of explained what the owner's intentions are. She's trying to utilize the property and make it into something and off set their tax base for economical purposes.

Ed Darrow: Do the board members have any questions for Mr. Palmieri at this time?

Sue Marteney: The two garage bays of the four will stay?

Mike Palmieri: Yes.

Scott Kilmer: Will that be the parking for any possible tenants that are living there?

Mike Palmieri: Yes.

Ed Darrow: Any other questions? You may be seated, Mr. Palmieri. Is there anyone present wishing to speak for or against this application? Is there anyone present wishing to speak for or against this application? Hearing none and seeing none I shall close the public portion so we can discuss it amongst ourselves. Thoughts?

Board member: Given the thought that he's talking about vandalism going on I think this is going to improve, not hurt, the neighborhood. Not have a negative effect.

Susan Marteney: Even though it doesn't have a front yard it has a huge side yard, I guess you would call that, over to the east, which is paved. So there is still space for outdoor activity.

Ed Darrow: I had the pleasure when I visited the property today that a gentleman that does maintenance work for her was there. The side yard, if you will, off that brick retaining wall, her property line starts approximately ten feet from that retaining wall. So all that grass that you see if actually not her property. He showed me the ribbon and the pins that show where the property line is. If you look on the plot plan that was submitted you will see.

Susan Marteney: Oh, it's right up against?

Ed Darrow: Yes.

Susan Marteney: Oh, 1.4 feet into that green space before the block wall.

Ed Darrow: Right. So you can see the mark on what would be the bottom left corner of the plot plan, that's her survey pipe there. So there's about ten feet between her property line and the retaining wall and that's, I paced it off, I didn't measure it with a ruler. That's one of my concerns is, lack of green space.

Deborah Calarco: The question I have is also the addition to occupancy. When we look at the amount of people living in one, and I know I'm not wording this properly, but living in an environment or certain location, I thought the city had a ration of how many people...

Ed Darrow: Density.

Deborah Calarco: Yes, thank you.

Ed Darrow: Perhaps Mr. Hicks could speak to the density of that area.

Brian Hicks: We did a density count. It was 44 and they're allowed 60.

Ed Darrow: Count was 44 and they're allowed 60. Any other discussion?

Andy Fusco: Regarding the chairman's observation, may I point out to you that question number 15 on our application, which is one of the required elements that you'll be required to find, has been left blank by the applicant or the applicant's representative. Which I think is directly close to the issue of what Mr. Darrow was saying.

Deborah Calarco: When was this property purchased? How long have they been owning this property?

Ed Darrow: Well, that should be on the application. There should be an acquisition date. Which there isn't. Seems like almost a page, no, the numbers are correct but.

Andy Fusco: Brian, do you have any insight how a lot that's not big enough to sustain a home came to only have a garage on it? Do you have any history of this property for us?

Brian Hicks: I do not. I believe it may have been a residual lot when items were subdivided off of Washington St. and when McConnell, when that first house was built on McConnell and then there was a second one so I think that this was actually owned by a diagonal property owner off of Washington at the time. It's a big structure for having no primary structure to go along with it. I'm not sure how it got there. It's not something I have ever known about.

Andy Fusco: Mike, do you have any idea? I think that goes to the issue whether this is a self-created hardship or not. How did this thing come to be?

Mike Palmieri: I was told that when they purchased the property that this was given for a couple dollars. Part of the deal was to take that property.

Andy Fusco: When they bought across the street?

Mike Palmieri: When they bought the Washington St. apartment right directly west of it.

Andy Fusco: Kitty cornered across the street.

Mike Palmiere: No, directly west of it.

Ed Darrow: I was told that her apartment building that she owns would be the northeast corner of McConnell and Washington. Am I wrong there?

Mike Palmieri: I believe it's the property right west of it.

Ed Darrow: Okay. Because the gentleman I spoke with today that does her work told me that other corner, literally across the street, which would be sitting in front of 1, 3 and 5 McConnell, that is her apartment building.

Mike Palmieri: Okay, I was under the impression it was the other building.

Ed Darrow: I was too until I spoke with him.

Mike Palmieri: Apparently though, that property with the garage on it, it was part of the deal that if they were going to purchase the property, I think they paid a dollar for it, but the previous owner didn't want to get stuck with it I guess. That was one of the issues of taking it with it, when they purchased the apartment house. For whatever reason I don't know, maybe they just didn't want to have liability issues of selling the apartment house and just having that property with a garage on it. I'm not sure of the facts.

Ed Darrow: Thank you. Does that help anybody?

Deborah Calarco: Well it certainly doesn't answer the question that I had as far as when it was purchased and how I can determine whether there's a self-created hardship.

Ed Darrow: Well, he did say that the property was acquired with the other piece for approximately a dollar. A date, no, it's not on the application. We only can work with what information is given to us and if we don't have the information we need...

Deborah Calarco: That's the way I feel at this point. I feel I have the information to make a decision.

Susan Marteney: You feel you do or you don't?

Deborah Calarco: I do not.

Susan Marteney: You might want to take the option to table it.

Ed Darrow: You still have the option to table this and make your application more specific and touch up the areas that we need touched on so that we can look at all the elements rather than just fractions thereof.

Mike Palmieri: Okay.

Ed Darrow: So do you wish to table it?

Mike Palmieri: Yes.

Ed Darrow: Okay, all those in favor?

Board votes unanimously in favor.

Ed Darrow: 2-4 McConnell has been tabled until our next regularly schedule session. Thank you, Mr. Palmieri.

105 Grant Ave: Area variance for an LED reader board sign.

105 Grant Ave please. If you could please give your name and address and tell us what you'd like to do.

John Gotsis, owner of Kosta's Bar and Grill. I'd like to put a new marquis sign on the building.

Ed Darrow: When you say marquis sign could you tell me what you're speaking of or referring to?

John Gotsis: The sign on the front would change the specials on and everything. Like to put electronic.

Ed Darrow: So something similar to like what Walgreen's has?

John Gotsis: Yes.

Susan Marteney: The free standing sign, not a marquis sign.

Ed Darrow: It'll be mounted to your pole.

John Gotsis: Yes, on the pole.

Ed Darrow: Where the letter moving sign is?

John Gotsis: Yes, that one. We're going to take the letter sign out because now in the winter time it gets frozen up and you can't pull the letters out and try to modernize and just get it a little better.

Ed Darrow: Sir I would like to take a moment and give you the same option. We are a seven member board. We have one vacancy, two absent members so it would take four yes votes for this to go through. Would you like to proceed or would you like to table until the next session?

John Gotsis: Proceed.

Ed Darrow: Okay, fine, thank you.

John Gotsis: I'll turn it over to Dave from Metropolitan signs.

Ed Darrow: Okay, thank you.

John Gotsis: You're welcome.

Ed Darrow: If you could please, give us your name for the record.

David Risanti, Metropolitan Sign Company, Baldwinsville: Good evening Mr. Chairman, board members. We're here this evening to change over the existing sign to a new sign. I think that we have the color sketches there that we provided. It's actually a two-step process. The first one would be the LED changeover this year and removing that bottom sign and putting the new LED in its place and then next year the top sign, removing that and putting in the new oval sign that you see in the sketch there so the whole thing is new and modern and looks nice. The current sign, the top sign, is 48 square feet. The bottom sign is 32 square feet in which there's 80 square feet in total. The new sign, that oval would be 44 square feet and the new LED sign would be 25.38 square feet which totals 69.38 square feet so we're actually less than what is there now.

Ed Darrow: Anything else that you'd like to add to this?

David Risanti: Like John mentioned, he's trying to modernize, getting rid of that old sign that's kind of old, doesn't look good anymore. You cannot change the letter in these old signs during the winter. The letters actually freeze in the tracking and it's hard to remove them unless you have a nice sunny day. So he's trying to

modernize it to the new technology so it looks nice and similar to Walgreen's. And it's actually smaller in square footage than the original sign. So we'll be painting the pole and making it sharp like you see in the drawings there that were provided.

Ed Darrow: Any questions from the board members?

Susan Marteney: With other signage that they have, Brian, do they exceed their square footage? Even the changing out signs.

Ed Darrow: I would have to say no because they're decreasing.

Susan Marteney: No, no. The rest of the signs.

Andy Fusco: No, if you'll recall, Mr. Chairman, this applicant was before us not too awful long ago regarding a number of other signs that are on the property. I think that's Susan's question.

Susan Marteney: The banners and other types of signage.

Davis Risanti: Yes, John will be taking down all the signs on the building. All those banners, everything will be removed if this is approved so you won't see those banners on the building anymore. They will be replaced by the LED sign. It can do all that and more.

Ed Darrow: Okay, thank you. Brian?

Brian Hicks: If you remember, about a year ago, maybe it was a year and a half, he was granted a variance for those banners and he was allowed to keep those banners. This will clean that all up and take those off the front of the building and the corner side of the building.

Ed Darrow: Thank you, Mr. Hicks. Any other questions from the board members?

Andy Fusco: The only thing I don't see in the application is the representation, which I guess would be a condition here, that all those other signs, those banners and what not, would be coming down.

David Risanti: Absolutely, yes. I think there's three large banners on the building. All those would be removed.

Ed Darrow: That could be formulated into the motion couldn't it?

Andy Fusco: Well, I'll leave that up to Sue. She's my go to girl.

Ed Darrow: You may be seated sir. Is there anybody present wishing to speak for or against 105 Grant Ave? Is there anyone else present wishing to speak for or

against 105 Grant Ave? Seeing none and hearing none I shall close the public portion so we can discuss it amongst ourselves.

Matthew Moskov: I think all this is going to do is improve the quality of Grant Ave in that area. It's a positive.

Ed Darrow: Personally I think it's going to be a huge improvement. Plus, I mean you're seeing more and more the businesses going to the reader boards, and a few years back, correct me if I'm wrong, Brian, there was a change where they were no longer considered an attention getting device and now all of a sudden they're back into being an attention getting device. So that's the reason that the variance is needed. Not because of the size of the sign but because of the moving letters in it constitutes an attention getting device by our code.

Andy Fusco: Just to play devil's advocate, Mr. Chairman, if that's the case wouldn't the solution be perhaps legislative for the Council to change the code instead of all these people coming to us with what are violations of the code?

Ed Darrow: Absolutely. And until I received this I thought it had been. First question I had for Mr. Hicks was why this was before us, I thought it was no longer an attention getting device and he explained to me that it never got put into the last revision. Yes, I agree 100%.

Matthew Moskov: If you could change the code that would be great.

Ed Darrow: Correct. But we have to act tonight. Chair is willing to entertain a motion.

Susan Marteney: Okay. I make a motion to approve the application for an area variance to install an LED reader board at 105 Grant Ave on the pole sign. This type of sign is not allowed as it is deemed an attention getting device. This motion also includes that all other signs on the building will be removed. The applicant has proven the following five elements:

- The area variance will not produce an undesirable change or detriment to the character of that building nor the properties in the neighborhood, and;
- The benefit sought cannot be attained by a method other than an area variance, and;
- The variance is not substantial, and;
- The area variance will not produce an adverse impact on the environment of or physical conditions in the neighborhood, and;
- The applicant's difficulty is not self-created.

Ed Darrow: Ms. Marteney, would you consider amending that to the banner signs on the building because we're not sure what other signs may be there.

Susan Marteney: Yes, the banner signs. Correct.

Ed Darrow: Thank you. We have a motion, do we have a second.

Seconded by Matthew Moskov.

Ed Darrow: Role call please.

All members vote affirmative.

Ed Darrow: I feel this is a significant improvement to the neighborhood as far as signage code. Sir, your variance has been granted, please see Code Enforcement for necessary permits.

John Gotsis: Thank you. Do I take the signs down now or when the new one goes?

Ed Darrow: I say when you switch them out.

John Gotsis: All right, thank you.

23 Perrine St. Decision upheld

Ed Darrow: Thank you. 23 Perrine St. please. Please approach and tell us what you'd like to do.

Peter Corning: I received a letter.

Ed Darrow: Counselor, if you don't mind could you go to that podium with the microphone and please give your name for the record, and address.

Andy Fusco: Perhaps I can explain, Mr. Chairman. I don't know if you heard it in my remarks. The fact that we would now be doing the decisions differently than we had done them before with a cover letter from you or a resolution or decision by me, is something that will become effective with our 23 Perrine St. case so since we were going to discuss that, and have discussed that at the meeting I wanted to put Mr. Horton and his attorney on notice that we would be discussing that. That's why Pete came tonight, at my request.

Ed Darrow: So, we're discussing 23 Perrine St.?

Andy Fusco: As you recall, Mr. Chairman.

Peter Corning: Let me interrupt, if I may. We had a meeting, there was vote taken, there was discussion, I think there were five separate variances, two of them passed, three of them didn't. One of them we didn't care about, which was the screening and the fence. Basically, two of the variances that we had asked for, one being that the 500 foot buffer that is required in the law that a recycling facility

had to be 500 feet from any adjacent non-industrial zone. We asked for a variance from that because there's no way it can happen, it puts us out of business. And I, with all due respect, I think it put most industrial places, it put Alco out of business for that matter. You're trying to get 500 feet from something else. The second variance we asked for was the zoning ordinance and the board held that there should be a 60 foot buffer from inside each property line. The width of our property is about, it varies from point to point but a good part of it is about 150 feet – 160 feet so if we come in two sides at 60 feet that's 120, you left us roughly 35 – 45 feet to run our business. It's crazy. We can't do it. So those two votes completely annihilated that property as a recycling facility. It's very clear what happened, very clear the discussions, very clear what the board said. No discussion. Very clear questions of law or fact for an appellate court to hear. Those being, does the fact that the decision of this board, which for all intents and purposes confiscates the property for the use it has been used for 100 years, is that good, bad, indifferent? Applying the test of whether or not the benefit to the owner outweighs the detriment to the community is in the minutes. So, next thing to happen was we received a letter saying your application for variance has been denied. I called back and said, 'Well, that isn't really what happened.' The next thing I got was another letter which Mr. Fusco has indicated he authored which again was erroneous saying that number three, the request for variance from the 500 foot buffer from any adjacent non-industrial zoned area was defeated unanimously. It wasn't. It was defeated by one vote, there were three votes for it, there was one vote against it but because of this rule, that I don't quarrel with, you had four people on the board and you had to have four affirmative votes unanimous, we missed one so it failed. I don't know what I hear Mr. Fusco saying, whether he's going to try to go back and recreate his decision making process. I don't think he's asking for rehearing. The record is what the record is. The matter is under appeal. The appeal has been filed. The Article 78 has been filed. It hasn't been served because the court has not yet established who's going to hear it or the date it's going to be heard but the appeal is pending. I don't think at this point in time that the board can go back and recreate what it might have wanted to say given Mr. Fusco's interpretation of the justices of the fourth department of Rochester. The record is what the record is. It's over, it's under appeal and that's where it is.

Ed Darrow: Thank you. Counselor.

Andy Fusco: It's an accurate reflection. Instead of the cover letter which apparently had something erroneous, I was going back through my notes which may not have been accurate. As I indicated earlier in this case and in all cases now; the decision of this board will be your minutes. Purely and simply.

Peter Corning: Thank you.

Ed Darrow: As far as 23 Perrine St. goes, what are we discussing?

Peter Corning: There's nothing for this board to do tonight. There are minutes, I've got them, I've had them typed so they will be part of the appeal, obviously. And I'd be glad to give Mr. Fusco a copy of them even though it's his duty to present them. I wish us well on the appeal.

Ed Darrow: I'm looking for direction on this because I'm not sure why it's here, what you want us to do next with it.

Andy Fusco: It was on for this discussion.

Ed Darrow: This discussion?

Andy Fusco: Correct.

Ed Darrow: Okay. Thank you, Counselor. Any questions about this discussion on 23 Perrine St.? Okay. I think we're good. Thank you.

1 – 7 State St.: Area variance to construct a theatre.

Moving on to 1 – 7 State St. Could you please approach, give your name and address and tell us what you'd like to do?

Wendy Marsh: Good evening. I was just going to do the introduction while Karen sets up the boards. Wendy Marsh with Hancock and Estabrook, we represent Cayuga Community College and we're here to request an area variance from the rear yard setback. Karen from JMZ Architects will provide us with the details about the project. It has been going on for some time and explain the area variance and then we have other people to speak with regard to the criteria you will be looking for as you weigh the benefit to the applicant versus any detriment to the neighborhood or community. I think with that I will have Karen start with the description for the project if that works for the board?

Ed Darrow: I would like to make it a matter of the record that I've received from Council and the Mayor's office a negative declaration on the full SEQR review. That has been completed. Please go ahead.

Karen Kilgore Green, I'm with JMZ Architects and Planners in Glens Falls, NY. I'm a principal with the firm and I've also been the project designer for the theatre. I thought what I would do is talk a little bit about the site plan and then briefly walk you through the building plans that I also have here.

Ed Darrow: I apologize for any inconvenience but we're going to need you to do it from the podium for a matter of the record that it is recorded.

Karen Kilgore Green: Okay. I'm going to move the boards back just a little bit. Just a brief overview of the project. It's a 300 seat theatre. That space takes up primarily

the ground floor of the theatre along with the lobby, box office and the stage. The overall building is about 12,500 square feet and in the lowest level, the basement level, are public toilet rooms and support spaces, the dressing rooms, mechanical rooms and so on. There's a mezzanine level that has some other mechanical areas and a platform. There's a catwalk level that's really open to the theatre itself for technical folks to access lights and so on. But it's basically a big volume, the building. The site on State St., I have a plan up from your packet, State St. is to the left and Genesee St. is at the bottom of the page. On this plan the grey area represents the actual built part of the building. Even though the area of the lot is a little over 7,000 square feet the actual footprint is about 5,700 square feet. The reason for that is we are creating an egress court to the south of the building and on your plan it appears as this kind of dotted area just to the south. The main entry to the theatre is off of State St. We also have egress door from the performance space that allows for another way for patrons to egress the theatre in the event of an emergency that would lead them back to State St. This here is the alley that connects down to Dill St. There is a stair in this corner which I'll talk about a little bit and loading/unloading platform to bring materials into the stage. It's a little hard to see on this plan but to show you, we're seeking relief from the 20 foot setback, the line for the rear setback appears about here. So it would be almost like cutting off the stage of the theatre to comply with that setback to give you an idea of the scale. We are in an urban area, as you know. It's a C2. The former Kalet's Building that was on this site was built out right to the property line so our replacement building is actually a smaller footprint than the Kalet's Building. We are in conformance with what other buildings have done in the neighborhood. All the other buildings are built out to their property lines, which as you know is a fairly typical thing that happens in cities in order to maximize the amount of space you have in this kind of environment which is different when you're building elsewhere. We are conforming with what other folks and other consistent ways that this area of Auburn has been developed in the past.

I think before I go to the floor plans I'll just briefly show you a prospective rendering as if you were standing on State St. viewing the building. In thinking about the materials of the building and how the building is proportioned and scaled, we are looking at the context of the other older structures on State St. and drawing from the materials that are already existing in our neighborhood; the stone, the brick, the punched openings; trying to acknowledge that, yes, this is being built today but drawing on the history of the other buildings on State St.

This rendering you can see our neighbor here, the existing building that's recently been renovated that has the stone top and the painted wood store front. This would be Genesee St. on this side of the perspective. Our building touches it, we're trying to maintain the same street-wall that the other buildings on State St. maintain. We divided the building almost into three components, again to break it down into the scale like you see across the street where you have other smaller buildings that have a more vertical scale. The building is really two of these brick bookends with a punctured opening that flank the entrance to the theatre. That's in the center of

the drawing, the more glass portion would be the main entry into the theatre lobby. Directly above that is a glass projection that is actually in the 300 seat house. There was an idea about bringing the activity of the theatre to the street with that projection and enlivening the façade by using glass in that area rather than more traditionally you would have a blank wall there.

This is the first floor plan, and again State St. is to your left. As you come into State St. you see a vestibule that's the main entry in that kind of light yellow area of the plan. To the top is the box office and across from when you enter is the stair and elevator that allows access to the basement and to the mezzanine level. The stair actually also allows access to the roof but the elevator does not go to the roof. A grey area next to that is the mechanical space we have that serves the spaces on that floor and then the green and light green areas are the beginnings of the actual 300 seat house. The light green area is the stage. Just down the page is the egress court we talked about so that patrons come into the theatre, there are two ways in behind the house here and here and then the egress I mentioned intended to be used in an emergency that would allow patrons to egress to the egress court. You can also come back out the two entries you came in and come back out through the main lobby. There is a stair here that connects to the basement that would be the primary way the production staff and actors would be accessing the stage from the dressing room. There is also a small spiral stair in this corner, during a lot of productions the actors will actually be crossing over the stage through the basement if they have to go from left to right from the stage and then utilizing those two. This stair also does serve as a means of egress from the stage and then this area here is load in/load out area for some of the materials that would be needed for productions. In your plans you saw that there was a door and then a folding dock that folds flat against the building when it's not being used.

This is the level below the theatre, the basement. Again, State St. is to your left. The front stair would bring patrons down to this lower lobby. Because of the small footprint we're working with the public toilets are located in this area. The elevator also comes to this floor to allow for handicapped accessibility. The light green area is orchestra class room instruction space. Behind the lower lobby are the support spaces for the theatre. There's dressing rooms, wardrobes, storage, the electrical service and electrical equipment in the upper corner, more mechanical equipment in the lower corner that serves this level and janitorial and space for the amplification equipment. This is the egress stair in this corner that continues up to the stage. The lower stair we already talked about. With the elevator opening out onto the lower lobby. There's also a meter room off the lower lobby, this is where the city water, sewer comes in, and gas, so that's where our meters and service entries to the building are for utilities.

This is the mezzanine level. You're seeing here in the green color, that's the full size of the house, 300 seat house. It starts at ground level and steps up in tiers about 15 feet from entry level to mezzanine level. The stair in the lower corner along with the elevator that services this level. There's some mechanical space in

the grey. The small platform that might be used for productions, maybe a balcony scene or a small musical ensemble, depending on the production. This is the upper portion of the stage, it's flanked on either side with lighting galleries and catwalks for the technical portions of the theatre. There are some ladders that allow the technical folks access to those areas.

This would be the catwalk level and this level would be only accessible to staff. You can either get to this level from the stair in the front corner, there's kind of a catwalk vestibule in the grey area and there's some storage and other ways out to the catwalk but it's primarily the doughnut shape you see in the brown plan with the galleries on either side of the stage.

This last board is section through the building. Imagine take a knife and running it right down the center of the building and pulling half away. I think this gives you an idea vertically of how the different parts of the theatre are organized. Again, the basement levels with the support spaces, dressing rooms and so on. And then you can see the bottom of the stage and the theatre, the catwalks, the way that the entry lobby is nestled under the theatre space, and then the glass projection we were talking about before that protrudes onto State St. I do want to point out that the building is non-combustible construction. On three sides the walls are concrete masonry units. The front side is steel construction with the masonry that you saw applied as a veneer. The building will be fully sprinkled. The front stair that goes continuous from the basement to the roof to allow emergency personnel to access the various levels of the theatre plus the ability to access the roof if needed in an emergency situation.

Wendy March: Thank you, Karen. We also have, since the board's job is to weigh the benefits of the rear yard setback area variance against any detriment to the community we do have a couple people to speak about the benefits of the project to the community. Before I turn it over to them do you want to ask Karen any questions or do you want to wait until everybody speaks.

Ed Darrow: First before we go any further, you've made your presentation, I too want to make you aware that we are a seven member board. We have one vacancy, two absent. Do you wish to go forward? For one no vote will be a denial or do you wish to table until our next regularly scheduled session?

Wendy March: I think that in order for this application to move forward there would need to be four votes but I don't know whether one no vote would technically be a denial. I guess we would have to cross that bridge if that happened. So if it's acceptable to proceed. It's the tall trees case.

Andy Fusco: Tall trees?

Wendy Marsh: Yes, tall trees. I would hope that it would be unanimous vote. If it's unanimous no then it's no, if it's unanimous yes then it's yes and if it's something in between I think we come back next month.

Ed Darrow: So the...

Wendy Marsh: We would like to proceed tonight.

Ed Darrow: Okay, may the record show they're proceeding. Okay, please continue. Or, I'm sorry. Is there any questions from the board members from what you've heard or seen so far?

No. All right, you can continue please.

Wendy Marsh: Dan, if you could speak on behalf of the college.

Daniel Larson, President Cayuga Community College: I'd like to share some information with you. First of all about economic impact and benefit. The theatre seats 300. Conservatively during the summer season we could anticipate 100 performance days. Ideally that would bring about 30,000 people through that theatre during the summer season. 30,000 people we could expect a modest expenditure of about 60 dollars each from those people for food, lodging and other activities while they would be here. That would be about 1.8 million in spending that those theatre goers would bring. We could anticipate about 20,000 cars would be parking downtown during that summer season and at a supposed rate of 50 cents per hour times three hours that's 30,000 dollars of parking income that would come to the city. So totals, 1.8 million dollars in spending, sales tax at 8% that's 144,000 dollars in sales tax revenue during each performance season. About 30,000 dollars in parking revenues and of course there will be some parking ticket revenue there. College impact, this building has a multi-purpose design to it so that it's not just a theatre but can be used for classroom for training, for seminars, conferences, all of that sort of thing. We have purposely tried to ensure that the design is flexible so that the building can obtain maximum usage. For the college though, this brings a new academic training program to us. This past summer we had 44 students from Cayuga County on campus for a three week training session. Typically these are not students who would come to the college. How do we know that? Because they told us so. In round figures, 44 students, each student coming to the college would bring about 8,000 dollars of revenue. That's a combination of student tuition, state aid and local sponsor aid. That's about 350,000 dollars that students would bring to the college. Students whom we would not see. This is an important program for the college to be looking at. It's unique, not just in New York State but quite frankly in the country. For a community college to have a program of that caliber. Regional impact, workforce development would bring creative people to live, work and play in central New York. People that we would like to see in downtown Auburn. This project builds upon existing community assets rather than trying to develop new ones. For example, a new manufacturing plant is a long

process that probably would involve tax incentives. This project does not. It also aligns with existing travel and tourism activities. We have the lakes, we have history and culture, wineries, farm to table lodging, all of those kinds of things. Perhaps last of all, you only need to look downtown and see the redevelopment and the vibrancy that is taking place because of what the Musical Theatre Festival already is accomplishing for the city of Auburn, the county of Cayuga and for central New York. If you have any questions I'll be happy to respond to them.

Ed Darrow: Any questions? Thank you, sir. Do you have more presentation?

Wendy Marsh: Yes, we do. A member of the Board of Trustees and then Ed Sayles will speak.

Linda Van Buskirk: I've been a member of the Board of Trustees since July 2008. I'm very proud of that work, I'm very proud of the many things we have done. I really thank you for allowing me to speak here. I've got a long history. I spent my first money as a teenager in Kalet's buying a nice outfit. I still remember what it looked like. And I remember how grim that building looked for many years after that; shuttered and grey and falling apart. I'm very proud to say that I, with the members of the Board of Trustees, have voted repeatedly, repeatedly, repeatedly to support this initiative. I think it's a very important initiative, not just for the community college. Honestly, mainly I think it is for the community. Community colleges are imbedded in their community. The strength of the community and the strength and the strength of the community college go together. As we collectively, in Cayuga County, and I've worked in Cayuga County nearly 20 years ago in Planning and Economic Development when I was on the county legislature. I learned then how important economically the college was to the county, to the community. As we work together to build the community we'll bring people here. Student, you know what, students? I work at Cornell, I teach at Cornell. Students do not want to come to dying places. They do not want to come to places that have holes in the ground rather than theatres. Students want to come to places that are lively. They want to be in a lively city. They want to be in a lively city. They want to be where there's action, where there's a vibrant downtown. We're moving in that direction. I can't tell you how much, just pleasure, it gives me to drive down the street in Auburn on a weekend night and oh my gosh I'm seeing people out there having a good time and drinking at some of the new establishments. You know? That's a good thing. That's a good thing. If we can continue this momentum, continue this development, the college will grow, the city will grow, revenues will grow. The kind of growth that is clean and positive and really wonderful for this community that I grew up in. That I grew up and that I care deeply about I think can continue. So I urge you to look very favorably on this request. Thank you.

Ed Darrow: Thank you very much. Mr. Sayles? If you could please give your name for the record.

Ed Sayles: Just a few more comments to add. Mr. Barry you weren't here earlier when I handed this out. Just for your information that is a petition which was circulated in support of this project. I just bring that in to show the wide community support for this activity. It's very gratifying. I think you'll enjoy reading it when you have a moment. Just to add a couple of things because I think that the benefits to the community have already been amply covered both culturally, economically and developmentally in terms of the growth. I would just like to add a couple of things. The construction of this building will continue the spurt of retail development that has occurred downtown. Lots of things are happening; the hotel, the avenue of the arts, this is unusual for a town this in this day and age. I think the festival is an important contributor to that. I'm looking forward, all of this was predicated on a new civic center downtown. In terms of the operations of the building itself. It being a theatre so I feel qualified to talk about that. It will have a very, very minimal impact on the neighborhood other than bringing thousands and thousands of people downtown which we fervently hope will happen. In terms of the loading dock in the back of the theatre. When a play is loaded in and out a truck arrives and first of all takes away the set that's in there, that leaves, another truck arrives at a separate time and is unloaded with the next show. It is simply a drop off and pick up situation. They're out very quickly. Not a heck of a lot different than the old days when they were dropping off dresses and mannequins and picking things up. That was always a delivery area. In fact we've set it back a little further than it was. There will be no major obstruction. If for some reason an emergency wanted to go back there, and I'm not sure why it would because all the buildings can be accessed from Genesee St., it's a simple matter for a vehicle to move out of there. It's already been established it's a public right of way. There is an exit back there, there's always been an exit back there. There was one when Kalet's was there. You have to have an exit in the back of the building. There's a number of fire exits but that is a public right of way. Certainly usable for an emergency exit.

A funny story, very quickly. A long time ago I actually did a fund raiser in Kalet's so this would not be the first performance I ever had there. It worked out splendidly. That's pretty much it. It's going to be nothing but a benefit to the neighborhood and as far as I can determine from our operations, no detriment. I urge you to support this variance. Thank you.

Ed Darrow: Any questions for Mr. Sayles?

Ed, I know you can't really speak to this because you are not with the college. What's going to happen during the school year and when your group is not using the building space and perhaps Dr. Larson can really speak. What can you tell me about that?

Daniel Larson: Lots of great stuff.

Ed Darrow: Sir, could you give your name again for the record.

Daniel Larson, President of Cayuga Community College: The building is designed not only so our theatre program can use it but also for concerts, presentations, lectures, seminars, all of that kind of thing. It's also designed and wired so that our tel-com program, our video and audio program, so those students will have that opportunity to work in that kind of professional setting. That's crucial, as you think about where media has moved just in the past few years. We have a world class tel-com program. The students who are working across the country in major media outlets and achieving some major recognition because of their training. As I stated, the building is designed for multiple uses not just as a theatre but for conferences, seminars, meetings, trainings, a number of different things. We expect that it will be used substantially from Labor Day until Memorial Day for college purposes but also for community purposes. I have to be honest when I tell you that I have received several queries from the community people asking when it is going to be available and when can they schedule their particular activity there.

Ed Darrow: Thank you, sir. Yes, Ms. March.

Wendy Marsh: By way of summary, the board is asked to balance the benefits to the applicant versus any detriment to the community or the neighborhood. I think the presentations hit on most of those components. Really, the theatre is replacing a pre-existing non-conforming building so it really is in the same footprint. Because of that we don't believe the area variance is substantial, again because replacing a building that was similarly situated as the other buildings are in the area. Also, we don't believe there's going to be an adverse impact on the neighborhood or the character of the neighborhood that has been spoken to. Finally, if we were required to meet that 20 foot setback, Karen showed you how dramatic that would change the theatre and it wouldn't really be a functioning theatre.

Ed Darrow: Thank you. Is there anyone else present wishing to speak for or against this applicant?

Andy Fusco: Ms. Marsh was kind of to provide me today with a kind of outline and summary of the proof that you've heard tonight. Would you like to make that part of the record?

Wendy Marsh: Yes, I would like to make that part of the record and also I did notice that the chair mentioned that you received a copy of the condition negative declaration that was included in your package which is the environmental review and there's a fair amount of information associated with that condition negative declaration and I would as that be noted as part of the record as well.

Andy Fusco: Yes.

Ed Darrow: It already has been.

Wendy Marsh: Thank you.

Ed Darrow: Anyone present wishing to speak for or against this application? Please come forward, sir, give your name and address for the record.

Justin Hoffman, representing the Camardo Law Firm, 127 Genesee St.: Good evening. I'd like to express our concerns about the college's request for a variance of the rear setback from 20 feet to only one foot. We're the property owners immediately adjacent to the rear of the proposed theatre. We have concerns about the impact a one foot rear setback would have on our safety. To give you all a little background we own approximately 15 feet out from the rear of our building. Then we share a right of way for the remainder of the alley way exiting out onto Dill St. That alley way acts as a fire lane and our access to the alley way should not be obstructed. I have provided you all with a letter which includes letters from traffic engineer Jim Napoleon which further explains the impacts that blocking this fire lane will have to the health and safety of our office as well as our neighbors. The most important issue is that the proposed theatre will have a loading dock at the rear of the building with a drop down door way that will lower and obstruct approximately nine and one half feet of the approximately twelve foot wide alley way. If only a ten foot were required there would be minimal to no obstruction of this right of way/fire lane. Another issue that a mere one foot setback would create is that the college would have no place to store its garbage on the property. It's likely the garbage would spill out onto the right of way or even our property. We're concerned that this would cause further obstructions to the right of way not to mention the smell of additional garbage at the rear of our building. We already have issued with Parker's storing its garbage at the rear of our property as I've provided you photos in the package we provided to you, partially obstructing the right of way. It's my understanding the college has somehow warned you that we would be objecting to the variance because we are opposed to the project. That is not the issue here. The issue always has and always will be the safety of the occupants of our office as well as the safety of our neighbors and community. This is not a referendum on the theatre project. This is a variance request. The setback of ten feet would resolve many of these issues. This hardship is self-created in that it could easily be solved by removing a row or two of seats from the theatre. You're deciding on jeopardizing the safety of the neighboring property versus a couple extra rows of seats to sell tickets. Thank you.

Ed Darrow: Thank you, sir. Is there anyone else present wishing to speak for or against this? If you could please give your name for the record and your address.

Kim Pearson, 12 State St.: My husband and I own Nash's which will hopefully be across the street from the theatre. I just wanted to speak to you while you're making this decision, a majority of the business owners in the area and now other people who live there, because we've basically been the only ones there, fully support this project. I can understand there may be some concerns by some people but I believe the majority of the business owners and people living there fully support

this project and I hope that you find in favor of this variance so this project can continue. Thank you.

Ed Darrow: Thank you. Is there anyone else present wishing to speak for or against this application? Anyone else present wishing to speak for or against this application? Hearing none and seeing none I shall close the public portion so we can discuss it amongst ourselves. Thoughts?

Matthew Moskov: I guess I'll do what Mr. Fusco says and do a little thinking out loud. As a teacher at Auburn High School I've seen declining enrollments. As a concerned resident of this community I look at the census and there's declining population. Up until recently there has been no real effort to, I think, to try to stem that. This project seems to be part of this new movement downtown that will positively affect the community. I understand the concerns from the one individual, from the one business but there's no doubt, after talking to many of the businesses downtown that they view this as a positive. Again, there's this new movement downtown and up until recently I considered Auburn a slowly dying city and we need to fix that. I think this would be a positive to try to stem that tide. Especially given the fact the community seems to be around it as the majority is definitely in favor.

Ed Darrow: Ms. Marteney?

Susan Marteney: I want to note Ed passed out a listing of individuals (Attachment) that signed a, not a petition, but a comment that was on line and that I am one of the individuals that indeed did go on line and support the project. One of the reasons I support it is I believe it is a wonderful project for economic development in Auburn and it is a continuation of the rest of the musical theatre festival and will have a wonderful impact on all kinds of things in Auburn. Not just during the summer with the musical theatre festival but other times of year. I'm thinking about some of Mr. Hoffman's safety issue question in terms of that back space in there and I was the director of the Red Cross which is in a building two down from where that space is. I'm somewhat familiar with that back area. I frankly don't think that even now a fire truck could get up into that area. It's certainly the same as it's always been when Kalet was there and any other kind of business was there. If you are frequently downtown fire trucks, ambulances all come onto Genesee St. to service anybody who has made a 911 call so I don't think in terms of safety that space itself is going to be where an ambulance or a fire truck would go reasonably to offer service to somebody who's in one of those buildings in that courtyard there. That's my thinking in terms of that safety issue back there.

Ed Darrow: Mr. Moskov, what's your thought as far as the, they say 20 foot setback required but if it's going to be a foot away from the property wouldn't it be a 19 foot setback? 19 and the one foot off the property would be the 20 feet required?

Brian Hicks: That I'm not aware of but there may be a slight jog in that property line that's in the back.

Ed Darrow: So 20 feet is the number we'll go with.

Brian Hicks: We've applied for the 20 feet from what came in on the application.

Ed Darrow: So your thoughts of the 20 foot variance, bringing the building, we understand how you feel in your thoughts about the project, but what of that being within a foot or so let's call it of that rear property line.

Matthew Moskov: In terms of what my thought on that are?

Ed Darrow: Yes. Is that something you feel is not a problem when you look at the overall project; the layout of the building? Take into consideration the foot print of the Kalet building.

Matthew Moskov: No, I do not think that would be an issue taking those things into consideration.

Ed Darrow: Okay. It's just going towards, as we discussed earlier, we absolutely what's in our mind needs to be in the minutes.

Matthew Moskov: I understand.

Susan Marteney: I have a question in terms of that alley way that someone was talking about. That's right behind, egress court.

Ed Darrow: Ms. Marsh, could you please stand up and speak into the microphone so we have it on the record.

Susan Marteney: I couldn't really tell from the drawings nor here, is there an exit at the end of that, that someone could indeed go...

Ms. Marsh: On to State St., yes. Into the alley way, no, no way. There is no access into the alley way. It is an egress court solely to be able to get onto State St.

Susan Marteney: Okay.

Ed Darrow: Thank you.

Andy Fusco: Regarding Mr. Darrow's observation, Ms. Marsh, it's your testimony or it's your client's testimony I should say, that the back footprint of the building, the back line of the building is where the Kalet's back line was, the back wall I should say?

Wendy Marsh: That's correct.

Ed Darrow: Thank you.

Andy Fusco: Is that what you meant when you said footprint?

Unknown speaker: Yes.

Susan Marteney: In that respect I have no problem with it essentially replicating the building that was there for, I don't know when the Kalet building was built, 50, 80 years.

Ed Darrow: Ms. Calarco.

Deborah Calarco: I'm in agreement. It's following the same footprint. The access to those other buildings, it's not changing that. It's going back to exactly what it has always been. As far as a truck getting back there, I watch Sysco back their tractor-trailers up in there almost every day. There is access so I don't think that would be totally blocked off. And I've seen that happening even before the Kalet building came down. I don't see that as being an issue. I also think that this is something, we're seeing progress, we're seeing stuff being developed just on the basis that this could happen, what's going to happen now that we could allow it to happen. How much more progress are we going to see in the community because we're going forward. The only thing I would disagree with Matt is I don't think we're slowly dying. I think we were on our deathbed and I think this is actually giving us a huge jump start.

Andy Fusco: So that I understand what you said about the truck backing up, the tractor-trailer, are you talking about the Sysco deliveries to the restaurant?

Deborah Calarco: Yes.

Andy Fusco: And that is on a daily basis, you know that?

Deborah Calarco: I watch it, I work in the old historic post office, I'm looking out that door all the time.

Susan Marteney: Beer trucks back up into there.

Deborah Calarco: Exactly. So I see the access in and out of there. If some tractor-trailer can manage to back those suckers in there.

Susan Marteney: I think that the idea of the collapsible or movable loading dock is inventive and I think there needs to be conversation with anybody who would be utilizing that space that when Sysco or when Budweiser trucks are anticipating their arrival there needs to be conversation between the theatre folks and the

delivery of costumes and sets so that there doesn't need to be scrambling when that kind of thing happens.

Deborah Calarco: Communication's a good thing.

Susan Marteney: Yeah.

Ed Darrow: It's my feeling that first off, the design of the building, they've gone out of their way to blend it in and perhaps take the old and yet still mix it with the new and have it blend perfectly. The size of the building being that it is covering basically the same area of the Kalet building and the fact that rear 20 foot setback, I truly believe would eat up more than a couple rows of seats. If when you look at 20 feet, it's probably from the rail to the window, that's far more than a couple rows of seats. I think this theatre is marked for nothing but good for our community, good for downtown and good for our economy. Well though the only variance needed is the 20 foot setback I think is a very minimal task to create a dwelling of this nature yet have it fit in our downtown hardscape and accomplish a task like this I think is well worth it. Also, when you consider the economic value. Is there any other discussion? If not, the Chair will entertain a motion.

Susan Marteney: I would like to make a motion to grant a 20 foot area variance for the required 20 foot rear yard setback for the construction of a new commercial building, theatre, in downtown Auburn because the applicant has proven the following five elements:

- The area variance will not produce an undesirable change or detriment to the character or the properties in the neighborhood, and;
- The benefit sought cannot be attained by a method other than an area variance, and;
- The variance is not substantial, and;
- The area variance will not produce an adverse impact on the environment of or physical conditions in the neighborhood, and;
- The applicant's difficulty is not self-created.

Ed Darrow: Thank you. I have a motion, do I have a second?

Matthew Moskov: Second.

Ed Darrow: We have a second. Roll call, please.

All members vote approval.

Congratulations, your variance has been approved.

Ed Darrow: Is there anybody present who has business before this board, please come forward? Is there anyone present with business before this board? Mr. Simmonds, are you here for Genesee St.? Okay, that's fine, just checking.

Okay then, under housekeeping, is there anything or did we accomplish it all at the beginning?

Susan Marteney: I do have a question, a little far reaching. I'm looking at December and when our meeting might be, because the 23rd is...

Ed Darrow: I think it was predetermined in that early mail out taking Christmas into consideration, let me see.

Susan Marteney: I don't have it on my calendar one way or the other.

Ed Darrow: The 23rd is our fourth Monday and I would guess it to be on the 23rd.

Susan Marteney: That is school vacation, it's already started. And I will let you know already I will not be here.

Ed Darrow: Okay.

Andy Fusco: Would you like to do it the 16th? Is that what you're suggesting?

Susan Marteney: That's fine with me but that also makes it quite tight for anybody doing anything.

Ed Darrow: Yes, but they've got enough notice because we're looking at December now.

General discussion ensues.

Ed Darrow: Then let Planning and Code Enforcement know that the December meeting has been rescheduled to the 16th at 7:00 p.m.

Any other business.

Deborah Calarco: The only thing I want to say is the same thing, I'm handed this packet five seconds after walking in.

Andy Fusco: From whom?

Deborah Calarco: The one from Camardo.

Andy Fusco: Just make sure it's part of the record.

Ed Darrow: Motion to adjourn?

Matthew Moskov: So moved.

Ed Darrow: We're adjourned.

Comments

Name	Location	Date	Comment
Lee Michaelks	Auburn, NY	2013-10-09	It is good for the city and community.
Inez & Stu Bowes	Naples, FL	2013-10-09	Help Auburn grow into the community it once was....
doug parker	auburn, NY	2013-10-09	Build it! They will come
Brenda Holland	Auburn, NY	2013-10-09	Important to the vitality of downtown.
Mark Flurschutz	Auburn, NY	2013-10-09	For the improvement of our city and the Arts
Sabine Coppola		2013-10-09	Art is the most intense mode of individualism that the world has known. Oscar Wilde
Christine Alexander	Auburn, NY	2013-10-09	If you live and work in Auburn you understand the uniqueness of our "big" small town. You know that the people in our community care and want greatness for Auburn. It has all it needs to be amazing: loving citizens, historical attractions, creativity, and arts of all kind. Let Auburn succeed and this community will be a place our children will want to come back to and raise their families. Let it fail and we will continue to see our young adults use their talents in other towns that achieved the potential Auburn has...Why is this important to you? (Optional)
Cynthia Hogan	Durham, NC	2013-10-09	Because empty storefronts and corporate rent-a-centers should not define downtown Auburn.
Judy Sullivan	Skaneateles, NY	2013-10-09	The City of Auburn is lucky to have a rare opportunity to have an arts center right in the middle of downtown. I am looking forward to being at the first performance held in the beautiful Schwartz Family Performing Arts Center, and then get to choose from the many restaurants and retail shops that have sprung up as a result of this important project.
Joseph Graney	Auburn, NY	2013-10-09	Another milestone in the redevelopment of downtown Auburn!
Joyce Cyr	Manchester, CT	2013-10-09	Auburn native anxious to see city come alive once again.
Karin Moskov	Auburn, NY	2013-10-09	Economic Development
Steve Lombardozzi	Auburn, NY	2013-10-09	Jobs, Tourism
kathleen Kemp	Rochester, NY	2013-10-09	Grew up in Auburn and there is no appropriate place for the dramatic and musical arts to perform .
James Taylor	THETFORD CENTER, VT	2013-10-09	As an Auburn native, professional planner, engineer and designer, the rebirth of downtown Auburn is very important to me. Performing Arts Centers have been vital to the rebirth cities and towns here in Vermont and northern New England, and can be a catalyst for growth and revitalization in Auburn too.
Maggie Wells	Auburn, NY	2013-10-09	This is an important step in the realization of the vision for the Finger Lakes Musical Theatre, and therefore in the cultural and economic climate in Auburn.
James Wells	Auburn, NY	2013-10-09	It means more business in downtown Auburn: restaurants, other theaters, food concessions. It means more CULTURE in Auburn. Means more community involvement. It'll bring in OUTSIDE dollars to our community, not just swapping dollars within our community. More jobs. More enjoyment in downtown.
Reed Fisher	Danville, PA	2013-10-09	Auburn is my hometown and it is exciting that the city has this opportunity to expand its presence in the performing arts!

Name	Location	Date	Comment
Tom Graney	Richmond, VA	2013-10-09	There is a rapidly growing, new appreciation for Arts across the country. Developing new, and revitalizing old venues for The Arts, is a fundamental aspect of revitalization for communities everywhere. As an artist growing up in Auburn, I am excited to see the wonderful wave of interest to bring this city back to it's rightful place on the culture map. All the more reason to visit my hometown.
Jesse Kline	Auburn, NY	2013-10-09	Substantial business investments have been made all over downtown Auburn- hinged on the construction of SFPAC. We have already enjoyed the positive effects of this growth and increased foot traffic. We now need to stay the course to ensure that everyone's efforts in creating Auburn's renaissance are not in vain. Be the change you wish to see!
Lauren Chyle	Auburn, NY	2013-10-09	The Arts contribute significantly to the quality of life in our community. They also play an essential role in sustaining a dynamic and growing region. This is not a project only for the arts and Auburn, but for economic development and growth in the Finger Lakes region.
Walter Ryon	Tuckerton, NJ	2013-10-09	Art in this community needs to continue growing.
Rachel Cook	Auburn, NY	2013-10-09	Auburn IS Art
Kristin Bridges	Auburn, NY	2013-10-09	In the few years I have lived in Auburn I have seen a growth in the community with each summer theatre season. More businesses arrive, more people are looking for things to do downtown and there is more interest in our region. A theatre downtown can only improve this community. The college students will have an incredible opportunity to learn technical theatre with a professional company.
Steven Singer	Emporium, PA	2013-10-09	Auburn is showing that theatre CAN be a growing business.
Barbara Murdoch	Auburn, NY	2013-10-09	Because it will grow the community.
Joe Salzone	Auburn, NY	2013-10-09	It's not a solution to the financial woes of the city, but it would be a damn good start in re-identifying a city that no longer is in the manufacturing business.
Rosemary J. Barletta	Aurora, NY	2013-10-09	Cayuga County is only going to be viable as long as we have tourism. Auburn needs to continue to grow in the arts.
Richard Elliott	Auburn, NY	2013-10-09	It's important for the City, for the economy, for the people.
Michael Trapani	Auburn, NY	2013-10-09	The Schwartz Family Performing Arts Center is a key component of redevelopment efforts in downtown Auburn and will contribute to our county's economic development.
Felicia Franceschelli	Auburn, NY	2013-10-09	This would bring a lot of individuals to the Auburn area.
Audrey Iwanicki	Auburn, NY	2013-10-09	This theater is very important to the revitalization of downtown Auburn.
Betsy Alexander	Auburn, NY	2013-10-09	The arts are imperative to the survival of our little city.
Thomas Lewis	Owasco, NY	2013-10-09	I believe this ED Project will bring in much needed revenue for Auburn and Cayuga County.
Elaine Buffington	Auburn, NY	2013-10-09	The Center will provide economic and cultural benefits to our community.
Amy Fuller	Auburn, NY	2013-10-09	The Musical Theatre is such an important part of our community and is a vital part of the new Downtown Auburn
Ginny Kent	Auburn, NY	2013-10-09	I'm excited about the changes we are seeing in our community, it's what happens when people work together to support ideas with the most promise. Jobs, new visitors, a positive attitude here - again. The opening of the Schwartz Family Performing Arts Center is the important next step!
David Tehan	Auburn, NY	2013-10-09	The theater will be a great addition to downtown and is one of several components to delivering economic growth in our County.

Name	Location	Date	Comment
Robert Padula	Auburn, NY	2013-10-09	The Musical Theater Festival has proven itself during the first two years. Having another downtown venue will only enhance the renaissance that is already taking place. Couple that with the upscale living units being offered above various retail establishments downtown and this will be a win win
Billye Chabot	Auburn, NY	2013-10-09	Economic Development, Increased tourism, increase in downtown visitation, revitalization of downtown, community pride
Scott Bullock	Auburn, NY	2013-10-09	We want Auburn to continue to develop and downtown to come back to life. Outside dollars spent in our town are great for all of us!
Skip Lehman	Victor, NY	2013-10-09	It's good, for Auburn, the community, and the arts
Jodi Bennett	Aurora, NY	2013-10-09	Growing local business & developing the arts
Lindsay Brown	Missoula, MT	2013-10-09	This city is a beautiful one!
Maureen McEvers	Auburn, NY	2013-10-09	Revitalize Downtown Auburn!!!
Ray Kilmer	Auburn, NY	2013-10-09	We need to re-vitalize Auburn
Kimberly Newton	Auburn, NY	2013-10-09	As a small business owner I feel this will be a boon to the economy and eventually help both my business and the community as well.
Marie Hughes	Brunswick, VT	2013-10-09	It would give me another reason to visit my family and my hometown!
Brian Redfield	Auburn, NY	2013-10-09	win-win venture! Just do it.
Debra McCormick	Auburn, NY	2013-10-09	That we have to sign petitions and campaign to convince leaders that this is a fantastic idea is a shame. Delay is only slowing down growth in Auburn. The SFPAC will be such an asset in so many wonderful ways.
Linda Murphy	Auburn, NY	2013-10-09	To support the arts in our community and to help the economy
Darcy Wright	Skaneateles, NY	2013-10-09	I support creative arts in the neighborhood I live and work in.
William Squier	Stamford, CT	2013-10-09	Live theater is a proven economic driver.
Regina Redmond	Auburn, NY	2013-10-09	I believe this is important to the economy of Auburn and the surrounding area. I also believe it is important to bring some culture to Auburn
Bob Connor	Auburn, NY	2013-10-09	it is great for the city and the community as a whole
Darlene Morabito	Auburn, NY	2013-10-09	As a singer, dancer, performer I totally understand the need for this facility. It is an opportunity for our city to be revitalized as a 'theater town'. I heartily support it!
George Cuthbert	Auburn, NY	2013-10-09	Needed! Support the arts and the efforts to revitalize our community!
Jessica Cosentino	Auburn, NY	2013-10-09	We need more business!
Carey Eidel	Auburn, NY	2013-10-09	Downtown's economic future is being built around the arts. So much has been invested and waiting to be invested upon forward movement of this project.
Elayne Mordoff	Norwalk, CT	2013-10-09	Without the performing arts, we raise generations without imaginations.
Carmela Barbagallo	Auburn, NY	2013-10-09	add more local business to the economy
Menzo Case	Seneca Falls, NY	2013-10-09	Terrific development in downtown Auburn that helps to differentiate Auburn. The benefit to local businesses is readily apparent - more downtown traffic! The building has already demonstrably increased interest in Downtown Auburn. Auburn is fortunate to have this type of interest - willing to put serious cash into a new building!

Name	Location	Date	Comment
Elizabeth Clevenger	New York City, NY	2013-10-09	In order to keep Auburn continually moving forward the revitalization of downtown is imperative. This theatre will continue that mission. Furthermore, the more progress is made/the more businesses that open the more young families will see Auburn as a viable place to live & work. These are the people who will continue to move the city forward in the years to come. We must move this forward.
Amanda Rehberg	Racine, WI	2013-10-09	I love MGR!
Lauren Kiley	Binghamton, NY	2013-10-09	Auburn is my home town and my mom's home town. I grew up going to see shows at the Mary-Go-Round playhouse, and my sister ended up starting her career there. To see how that theater has now helped grow the Finger Lakes Musical Theater Festival is amazing. Auburn has something to once again be proud of. This new performing arts space will help continue to grow that festival and put Auburn back on the map. I can't think of a better way to revitalize what is a beautiful little known community!
Wiggins Stacie	Baldwinsville, NY	2013-10-09	Love musical theatre, and have been a season ticket holder for MGR for over 30 years. Would love to see Auburn, NY become one of the main "out-of-town" tryout cities for productions headed to B'way, as well as a center for new and innovative productions.
Carissa Amiral	Rohnert Park, CA	2013-10-09	Arts are great!
Nate Buursma	Grand Rapids, MI	2013-10-09	Auburn has been a wonderful theatrical home for me and I would love to see it continue to prosper in the heart of downtown. Theatre in Auburn brings so much life and money.
Kate Swan	Teaneck, NJ	2013-10-09	The Schwartz PAC is a vital part of the arts scene in Auburn. It would provide another venue (of a different size) for theatre, music, visual arts, and dance to bring tourist money to Auburn from all over New York state, NYC, and Pennsylvania. The tourist dollars would definitely make the PAC pay itself off in short order. It will be good for the city and the area!
Nathan Renner-Johnson	Silver Spring, MD	2013-10-09	I love coming to Auburn to seeing the fantastic productions at Merry Go Round Playhouse. More musical would only mean more awesome.
Pedar B Bate	Canton, OH	2013-10-09	There is absolutely no reason to NOT build this theatre. Evidence certainly supports the fact that local live theatre helps boosts the local economy. Plus! theatre is a needed artful expression that connects us all. Auburn is transitioning into a vibrant community with an electric night life, and the addition of the Schwartz Family Performing Arts Center will continue that trend. I look forward to seeing quality work on all the Finger Lakes Musical Theatre Festival's stages.
Kathleen Herr	Auburn, NY	2013-10-09	It will bring a lot of jobs and money to Auburn. Auburn deserves this! We are an amazing place especially when it comes to the ARTs
Nancy Hussey	Auburn, NY	2013-10-09	It is an essential part in the development of downtown Auburn.
Amber Scozzari	Ca, CA	2013-10-09	I love Auburn I own property by the lake. I would love to see the Theatre come to life.
Sandra Metcalf Bertetti	Andover, MA	2013-10-09	I think it is wonderful that the Schwartz Family is involved with this project. Mayor Maurice Schwartz was a close friend of my father, Sen. George R. Metcalf.
Mary Beth Adams	Union Springs, NY	2013-10-09	To add and round out the Fingerlakes Musical Theater Festival and to fill the hole that is left by the demolition of Kalets. Downtown is starting to thrive, finally after all this time, and halting progress like this is wrong.

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Jordana Fleischut	Nantucket, MA	2013-10-09	This project will give Auburn the Venue to create sustainable tourism through the arts. It is a game changer for the economic base and the anchor of the arts in downtown auburn. Building on the programming success Ed has become known for and giving him a year round forum to create possibilities to help Auburn in all facets.
Rebecca Mahannah	Auburn, NY	2013-10-10	I like the arts and would like to see more of it in Auburn.
Susan Waby	Auburn, NY	2013-10-10	Suport business, community and economy.
Joe Runkle	Auburn, NY	2013-10-10	Job growth in the community, visitors and economic development
Linda Diel	Auburn, NY	2013-10-10	Revitalize Auburn!!!
Marie Long	Minneapolis, MN	2013-10-10	Merry-Go-Round Playhouse is a very important cultural icon in the Finger Lakes area and should expand into downtown Auburn. It will spawn economic growth and make Auburn an attractive place to live.
Nancy Kiley	Endwell, NY	2013-10-10	As a native Auburnian who appreciates theater and the arts, I am so excited to see this materialize. It will be a real shot in the arm to downtown Auburn and the whole community. I want to see my hometown revitalized and this would be a great start. Auburn is a beautiful little city that could be the showplace of the Finger Lakes Region.
Barbara Pollack	Pittsfield, MA	2013-10-10	My sister lives in Auburn
Brian Nangle	Middletown, CT	2013-10-10	I love coming home, but the one thing that makes me miss home the most is the progress that has been made with in the theater community in Auburn. There really is nothing like it!
Anthony Lawrence	beverly, MA	2013-10-10	I love auburn and I think that theatre is a big part of that city
Brian Brundage	Auburn, NY	2013-10-10	best thing to happen to the city in eons...don't screw this up.
Jim Casasanta	Auburn, NY	2013-10-10	Economic Development - Tourism. It is not what I'd like to see (ie. manufacturing and R&D), but it is should lead to service based jobs.
Dave Gallagher	Newtown, PA	2013-10-10	I believe in Auburn's future.
Rachel Christiansen	Brooklyn, NY	2013-10-10	Theatre is important to everybody
Carrie Dawson	Lehi, UT	2013-10-10	to see the arts grow and flourish
Hans Friedrichs	Astoria, NY	2013-10-10	This can be a huge contribution not only artistically but also to the community as a whole
Connie Sorensen	nampa, ID	2013-10-10	It's important to family!!
Eugene Carr	La Mesa, CA	2013-10-10	I have worked at the Merry-Go-Round Playhouse for years and have seen the positive effect it has had on Auburn. Only good can come from the continued expansion of the Finger Lakes Musical Theatre Festival.
Nancy Hitchcock	New Bern, NC	2013-10-10	I, myself, am in the theater, and when I come home to NY, I enjoy a great show.
Lord-Ryu McDonald	Auburn, NY	2013-10-10	This is important to me because I am an Auburnian and an Artist. I love this town, and I want to see it thrive again. Auburn's been going downhill since the Urban renewal, and that was before my time. It's now time to see this place come alive.
Theresa Church	Cayuga, NY	2013-10-10	For me to stay in Auburn things like this need to actually happen. Otherwise, THERE IS NOTHING TO KEEP YOUNG PEOPLE HERE.
Karen Brown	Auburn, NY	2013-10-10	It would to draw more people to the beautiful cityand with the way developers are improving the downtown area it would also help to draw more business to the area as well. It is so nice to see people walking around downtown in the evening after having a meal or just meeting friends for a drink,

Name	Location	Date	Comment
Michele Gabak	Auburn, NY	2013-10-10	Auburn needs to continue its growth...
Kathryn Scozzari	Auburn, NY	2013-10-10	There arts are so inportant to our culture and hvae already done so much to enrich Auburn. Let's keep the ball rolling!!!!
Jane Reid	Rochester, NY	2013-10-10	I travel from Rochester NY to see plays in Auburn each summer. A new and more physically accessible theater would be a great addition to the theater scene in Auburn.
Robyn Connor	Auburn, NY	2013-10-10	Bring culture and jobs to our city, and help make Auburn a prettier place!
Brenda DePalma	Auburn, NY, NY	2013-10-10	Myself & the community & family
amy doyle	auburn, NY	2013-10-10	Auburn needs the arts to flourish!
Corinne Aquilina	Caledonia, NY	2013-10-10	Because it is important to everyone in business, in the arts and in life.
Nancy Ansteth	Skaneateles, NY	2013-10-10	A full supporter of the arts and their relevance to the Finger Lakes area.
James Kent	Auburn, NY	2013-10-10	This project is critical to the continued revitalization of Auburn and Cayuga County.
Carol Bryant	Auburn, NY	2013-10-10	Love the theatre
karen bove	auburn, NY	2013-10-10	keep the arts booming in Auburn!
isabelle klima	auburn, NY	2013-10-10	live near downtown, volunteer usher at the theatres. love theatre!
Jack Hardy	Auburn, NY	2013-10-10	progress is important for Auburn!...we as a community must keep moving forward!
Joseph Murphy	Auburn, NY	2013-10-10	The Schwartz Family Theatre would open the doors for new economic and cultural development in Auburn. More people, more tourism, more jobs, more tax revenue, more business revenue. This is a no-brainer, and people who oppose it need to realize that change, while sometimes hard, is necessary for success.
Eileen McHugh	Auburn, NY	2013-10-10	I believe the new theater in downtown Auburn will be an important catalyst in the economic revitalization of our entire community.
Tim Goodman	Buffalo, NY	2013-10-10	Auburn Needs the arts
anne lahr	Waterloo, NY	2013-10-10	I love supporting the Arts!
Susan Talbot	Auburn, NY	2013-10-10	As an artist and independent contractor to MGR and the Syracuse City Ballet I am looking forward to the opportunities the theatre arts provide to the supporting cast of visual artists such as myself. The platform has been built and the Arts train has arrived. Waiting for manufacturing and industry puts Auburn on a platform waiting for a train which may or may not arrive. Time to cheer on and thank the "doers" in our community who have worked tirelessly for years to lay the groundwork for what are seeing today such as Ed Sayles (and his cast of characters), Auburn Public Theatre and the variety of professional venues we are so lucky to have - venues not exclusive to the arts, but professional baseball at Falcon Park, The Seward House, Tubman House, museums etc. These are not just local, but nationally recognized gems which we all benefit from and which make Auburn an outstanding small city with easy accessibility and exposure to professional venues.
Judy Campbell	Pittsburgh, PA	2013-10-10	Revitalization is important for the success of any area; tourist attraction can be enjoyed by all.
Brian Landers	Auburn, NY	2013-10-10	Auburn is rebranding itself as an arts community and this would definitely help
Marianne Augello	Auburn, NY	2013-10-10	revitalizattion of the city
Nicole Vance	Newton, MA	2013-10-10	That's where I went to school and would have LOVED a brand new Performing Arts Center!

Name	Location	Date	Comment
Sandie Comnesso	Auburn, NY	2013-10-10	Progress for our beautiful city!
Donna Quinn	Auburn, NY	2013-10-10	bring more people & business to Auburn
Greg Munno	Auburn, NY	2013-10-10	I do not think the Musical Theater Festival is a magic bullet, but it is nonetheless a key part of the formula and fits well with our strengths. Would I rather have 10,000 factory jobs? Sure. But not only are those jobs not to be had currently, but it is not an either/or proposition. The highest and best use for that particular parcel in Downtown Auburn is this theater. It will be a gem of an asset, help create critical mass for both Downtown and the Theater Fest, bring in new sales tax dollars, increase downtown property values, and show that as a community we can come together and finish what we started. That's why I support this project and want local government to as well.
Jennifer Clark	Auburn, NY	2013-10-10	Because are city is looking Real ran down and the low economy is taking over... We need to save our city.
Brian Gruninger	Liverpool, NY	2013-10-10	Supporting the Arts is very important.
Kevin park	Portage, MI	2013-10-10	As a champion of the arts in my own town of Portage, MI, I understand the fullest potential that culture and the arts have on the vision of the town I support the development of the Schwartz Family Performing Arts Center in Auburn!
Carole Friedlander	San Rafael, CA	2013-10-10	As a former resident who returns to Auburn every once in a while, I would love to see the downtown revitalized. Growing up in Auburn I remember how lovely and busy "downtown" Auburn was. It was the core of the city where everyone (young and old) frequented. At one time we even had 2 operating movie theaters not to mention all the restaurants, shops, many family owned businesses and professional offices. It's lost its charm and vitality. I think the new Arts Center would help bring back some of that feeling. In the future I look forward to visiting Auburn and attending a performance at the Schwartz Family Performing Arts Center!
Daniel Borecki	Pittsburgh, PA	2013-10-10	It's the right thing to do!
Gary Mason	Auburn, NY	2013-10-10	gary mason
kristin mckee	auburn, NY	2013-10-10	I support the Arts and if we can add more to our town, let's do it!
Sharon Beyor	Auburn, NY	2013-10-10	Important part of our downtown revitalization program!
George Cowley	Toronto, Canada	2013-10-10	We rely too much on electronic media - the performing arts bring live to a community and a City.
Linda Schwartz	Auburn, NY	2013-10-10	I have ushered for Merry Go Round Theater for 15+ years and know this would be a great thing to happen for the community. I would be very happy to be a part of it.
Laurie Lucas	Riverside, CA	2013-10-11	My mother, Adele Goldman Lucas, is a native Auburnian.
David Tobin	AUBURN, NY	2013-10-11	This is the best economic driver Auburn has had in the last 30 years, a growth industry, that has been stalled by a selfish, petty and vindictive lawyer.
Sally Kleinschmidt	Frankfort, IL	2013-10-11	As a former Auburnian, I welcome the advancement of more artistic venues in the Auburn area . Newer facilities are needed to keep up with the ever changing demands (both physical and electrical) of improvements in sound, stage and lighting. Good luck in this achievement!
Debbie Chase	Cayuga, NY	2013-10-11	I've been gone from the area for a while. Since being back I've seen great changes in Auburn. I know a HUGE reason for the change has been the theater.
Warren Tanner	Williamston, SC	2013-10-11	Because the Arts r Dying
Marie Paulino	Auburn, NY	2013-10-11	IMPROVE THE ECONOMY FO AUBURN.

Name	Location	Date	Comment
Maria Burrige	Hamburg, NY	2013-10-11	Important as we would like to bring groups to the theater!
Carol Buczek	Hinckley, NY	2013-10-11	As a Tour Operator, I bring bus groups into Auburn and I find the area to be a terrific destination. Our bus groups particularly enjoy taking in the theater options offered. We have sent many buses to Merry Go Round Playhouse and now the Auburn Public Theater and will continue to promote the area for our travelers. You do have something to offer visitors!
Kelly Buck	Auburn, NY	2013-10-11	It's my community and this theatre will enhance our cultural and arts offerings. For two years, an ugly hole in the ground has existed because one person is against the project. It's time to move on and build a beautiful new facility to be used by thousands for generations to come.
Christine Kulls	Saratoga Springs, NY	2013-10-11	I work for a motorcoach company and we send buses out for theater productions on a regular basis and eat in local restaurants.
Roger Travis	Medfield, MA	2013-10-11	My ancestors Charlotte Letchworth Adams Richardson, Harriet Ellen Richardson, and Frank Wood Richardson (who all lived on South St.) would have LOVED this project--theater has been vitally important to Auburn from the start!
Jeff Theiss	Astoria, NY	2013-10-11	This will bring even more high quality theatre, more tourism dollars, and more JOBS to the area. Did I mention JOBS? What politician doesn't want to say that he/she created JOBS in this economic climate? P.S. JOBS
Jane Close	East Rochester, NY	2013-10-11	Our Tour Company brings groups to Auburn often, it would be nice to have more opportunities there!
celeste gudas	brooklyn, NY	2013-10-11	we stay in suburn area every summer and love to attend theater
Jeff Munn	Auburn, NY	2013-10-11	Must have for the development of downtown Auburn!
William Mullarney	Aurora, NY	2013-10-11	The rich arts culture is one of the best qualities of the Auburn area. There are many art/music/drama/dance initiatives without adequate venues. This will provide a wonderful place for arts development and for audiences to see the wonderful talent our area has to offer.
Maria Barredo	Homer, NY	2013-10-11	Introducing job growth and creating a vibrant community through the performing arts.
Tish Flummerfelt	Auburn, NY	2013-10-11	Very much needed for Downtown Auburn!
Terry Crane	Syracuse, NY	2013-10-11	My grand daughter wants to be an actor and needs to have local access to theater to enable her to pursue her dream.
Elaine Buchberger	Auburn, NY	2013-10-11	Auburn is headed in the right direction, let's keep the momentum going in the right direction.
Valerie Kleinschmidt	Dauphin Island, AL	2013-10-11	My family will greatly benefit from this facility! My Mom is from Auburn. Her brothers and extended family still live there. My cousins are involved in music and would certainly be a part of this facility if built.
anne currier	Auburn, NY	2013-10-11	culture boost to economy
David Martin	Syracuse, NY	2013-10-11	Frequent visitor to Finger Lakes Region
Barbara Foster	Port Byron, NY	2013-10-11	Central location for community cultural events in addition to local educational center.

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Hamilton Fish	Skaneateles, NY	2013-10-11	Auburn is only 12 miles from my home 6 miles south of Skaneateles. I already go to Auburn for the Auburn Public Theater and subscribe to the Merry-Go-Round Theatre, shop at Wegmans and dine at Auburn restaurants including Moro's Table. Far closer than the 63 miles round trip to the Syracuse civic center. This performing art venue will join with others in Auburn to bring even more close by residents to Auburn to the restaurants and stores.
Robert Donovan	Auburn, NY	2013-10-11	If you don't have a dream ..you have nothing...keep going with the dream to reality
Dick Ward	Elbridge, NY	2013-10-11	Because I support the arts.
Dale Parker	King Ferry, NY	2013-10-11	Please don't delay approval of this project. See what Auburn Downtown Theater has done to increase the sales of downtown restaurants and, of course MGR Theater's contribution to the local economy. The delay of this project, in my opinion, is rather stupid.
Kimberly Pantoliano	Rochester, NY	2013-10-11	I studied theatre in Rochester and would love to see more growth and opportunity to be involved in the arts in my hometown!
Gillian Donaldson	Auburn, NY	2013-10-11	I give my wholehearted support to the building of the Schwartz Family Performing Arts Theatre in downtown Auburn to be the flagship of the Finger Lakes Musical Theatre Festival.. It will be a fitting tribute to Maury Schwartz who was the Mayor of Auburn in the sixties and who worked tirelessly to develop and improve the city he loved. It will revitalize downtown bringing businesses and visitors to this historic small town set in the beautiful lake district of upstate New York.
Kristen Gehling Schario	New York, NY	2013-10-11	Enriching the lives of New Yorkers through live theatre is a gift!
Elaine Rubenau	Bradenton, FL	2013-10-11	Though we moved from Cayuga County to Onondaga County in 2011, we return to Auburn frequently for theatrical productions, eat dinner there and enjoy the improvement in the appearance and activity level of downtown Auburn. It is beginning to look like Saratoga with all the eating areas on the street, trees growing larger, etc. Keep up the good work!
Jody Madaras	New York, NY	2013-10-11	The mission of the Finger Lakes Musical Theatre is something I completely and wholeheartedly support. The theatre company brings quality musical theatre to the region; and this is a major benefit to our society.
Thomas Sakiyama	Chesterfield, MO	2013-10-11	In addition to the rebirth of any downtown, serving students and the energy and creativity they bring to an area multiplies the positive impact to the community.
ryan lewis	mountain view, CA	2013-10-11	The town of auburn needs this.
Andrew Goddard	South Euclid, OH	2013-10-12	Having worked at MGR and FLMTF, I know what the expansion can and will do for the betterment of the community. Supporting the arts will bring people and help local business.
Devin Guinn	Brooklyn, NY	2013-10-12	As a young professional with family living in the area this is the best thing for Auburn's future prosperity.
Ted Reich	BALDWINVILLE, NY	2013-10-12	Provide a new venue for productions.
Margaret Lincoln	Port Byron, NY	2013-10-12	We attend live theater, often eat in downtown restaurants and shop downtown while in the city.
paul klink	Honolulu, HI	2013-10-12	Auburn New York is the epicenter of creativity and appreciation in the arts! I travel there frequently for the performing arts!
Patricia Shaw	Owasco, NY	2013-10-12	This will help the Auburn area economy and downtown Auburn specifically. Good for the college as well. Even with APT thus far downtown is coming alive.
Tom Woods	Auburn, NY	2013-10-12	The Theater Festival is key to bringing people downtown again and this venue will help to establish the festival.

Name	Location	Date	Comment
Nancy Davis	Windsor, NC	2013-10-12	I grew up in Auburn, and lived most of my life there. Auburn, thrived when I was a little girl, started a downward spiral during my teen years and NOW is slowly coming back to life. Don't stop now!!
Gene Schoonmakerfranczek	Martville, NY	2013-10-12	Art is vital to a well balanced society
Christine (Coomber/Nagle) Flask	Bloomington, IN	2013-10-12	I recently moved (spent my entire life in Auburn - over 65 yrs!) and still have family there so we are in town regularly. I firmly believe this project will be a big PLUS for Auburn's economy as well as nurturing the arts. I realize there is a segment of the community opposed to this project although that happens EVERY time there is change... Auburn has lost its vitality over the past 30+years and this can help bring it back. My vote is YES! Make it work!
Judith Freeman	Auburn, NY	2013-10-12	It is important that our community continues to grow financially and aesthetically - The Music Theater Festival is vital for Auburn's growth and pride.
Cynthia Nagle	Ballston Lake, NY	2013-10-12	I was born and raised in Auburn, and I return regularly to visit family. This project will make a REAL and positive difference in the economic and cultural life, and future, of my hometown.
Nina Wickett	Marcellus, NY	2013-10-12	It's been wonderful watching Auburn become an arts center. It needs to continue to bring back the rest of the city.
Kathleen Shattuck	Cicero, NY	2013-10-12	Live theater is wonderful!
Paul Oliver	Auburn, NY	2013-10-12	The arts should not be neglect, or they will be lost forever. It will help revitalize downtown and Auburn.
Walter Rodriguez	Syracuse, NY	2013-10-12	I love performing arts at the finger Lakes, that can be compare with great performance at Broadway quality. We need you and the community to expand and to help future stars to shine high.
Hyla Waldron	Auburn, NY	2013-10-12	The arts are trying to come back to Auburn, and it seems to be working! Let us keep moving forward!
Adele Lucas	Riverside, CA	2013-10-12	I'm an Auburn native
John Moffett	East Syracuse, NY	2013-10-12	I was born in Auburn & would like to see it thrive.
PATRICIA GERMANO	PORT BYRON, NY	2013-10-12	THIS IS VERY IMPORTANT TO ALOT OF HELP
Christodoulos Ioannou	Washington, Cyprus	2013-10-13	downtown Auburn deserves a fully functional Arts Center
Heather Mydosh	Independence, KS	2013-10-13	We love summer vacations a theatre in Auburn, and this is NEEDED!
Staci Kalet	San Diego, CA	2013-10-13	family history ~ Kalet's store :)
Jodi Brewer	Boston, MA	2013-10-13	I spent one of the best summers of my life working in Auburn. I love theatre and every town deserves more.
Bernadine Oliver	Auburn, NY	2013-10-13	To help attract more tourists to Auburn and grow our economy
Kit Kalfs	Aurora, NY	2013-10-13	The Schwartz Family PAC will significantly add to the vitality and landscape of downtown Auburn. As the hub of the FLX Musical Theatre Festival, it will also bring new visitors to our entire county, which benefits us all.
Dana Johnson	Auburn, NY	2013-10-13	Increased tax base, more theater options
Christopher Keogan	Nantucket, MA	2013-10-13	As the grandson of Simon Kalet, I would like to see this area of State Street be a beautiful place for people to gather and be a vibrant center of downtown Auburn as it was when I was a child. Best of luck to this proposal and project.
Judith Trice	Auburn, NY	2013-10-13	This is important to all of us, for the redevelopment of downtown, for increasing income from tourism and for making CCC a unique and exciting "magnet" school, thereby increasing enrollment.

Name	Location	Date	Comment
Barbara-Bonnie Moore	Auburn, NY	2013-10-13	Culture of the Arts should be important to any community. I fully support it!
Beth Klein	Phx, AZ	2013-10-13	I grew up in Auburn
Beth Klein	Phx, AZ	2013-10-13	I grew up in Auburn and the Schwartz family is part of the city's history. The city should appreciate that they want to remain a part of it's history. I do not understand why this city continues to fight any project that would give people reason to spend time and money in a city whose economy is clearly in need of a boost.
Karl Stamm	Groton, NY	2013-10-14	We live about 30 miles from Auburn and love to attend the theater and enjoy the many restaurants.
Lindy Pendzick	Crossville, TN	2013-10-14	I am a performer myself, and I support this commitment to the arts by the Cayuga County Chamber of Commerce.
Sandra Lent	Auburn, NY	2013-10-14	For more reasons than I have lines to write...This will be a wonderful addition to the Arts in Cayuga County as well as the economy. Full Speed Ahead!!!
Earl Rosenthal	Clifton Springs, NY	2013-10-14	The loss of the Music & Arts programs in the schools is alarming. The opportunities for young people diminish each year. Performance venues are disappearing at an alarming rate, as well. If the live performance arts are not kept alive, theater will die, and with it, an entire genre of the arts. I believe theater is creates a communication and empathy with others that no other form of art besides music (imagine the two together...sorry...it's been the best for thousands of years) can give. Save thearts. Help make another venue for young performers. And help revitalize the face of a wonderful part of the NYS experience...Auburn, NY.
Marie Kemp	Tully, NY	2013-10-14	I fully support the Music Theatre Festival in Auburn and this Center would bring it to a higher level of professionalism.
Gloria Sayer	Auburn, NY	2013-10-14	This is the finishing touch to an already fabulous theatrical venue. What a great place to live, so much to enjoy.
Deborah Geer	Auburn, NY	2013-10-14	To see development in Auburn To expand Musical Theater and make Auburn something truly special
Stephen Ansteth	Auburn, NY	2013-10-14	For the future of Auburn and Cayuga county
Terence Goodman	Park City, UT	2013-10-14	This country underestimates the need the importance and the power of arts in our culture. What ever we can do to support the arts is so important for the growth of our children our people and our country.
Trish Causey	Ocean Springs, MS	2013-10-14	As I use for the motto of my publication, Musical Theatre Magazine, Musical Theatre is America's greatest original artform. Period. ALWAYS support Musical Theatre. Always. http://www.MTMag.co
Joan Kilby	Leland, NC	2013-10-14	Auburn has been in need of a revitalized downtown for along time.
Brian Merrill	Easton, MA	2013-10-14	The Arts are the life blood of any successful community.
Nancy Tehan	Auburn, NY	2013-10-14	I believe it will improve economic development opportunities in Auburn and Cayuga County and it will bring interesting activities and people to our community.
Tim Tucker	Auburn, NY	2013-10-15	This is probably one of the most important improvements Auburn is getting, because it will help shift Auburn's claim to fame from "prison city" to "Theater Town". We need this positive attribute so very much!
William & Marlene Jacobs	Auburn, NY	2013-10-15	To help bring more and more people to Auburn, NY and to downtown Auburn.

Name	Location	Date	Comment
Pamela Foresman	Auburn, NY	2013-10-15	We need an infusion of creative, artistic people and visitors to help revitalize downtown Auburn and the local economy and to showcase the many interesting historical sites we have here in Auburn.
Tim Amory	Skaneateles, NY	2013-10-15	It is important to provide space for people to present Art related performances and activities
Patti Schlegel	Weedsport, NY	2013-10-15	I was at the Octoberfest this weekend on State St and it was good to see all the people down there. Time to step it up for Auburn
Bryan Hull	Auburn, NY	2013-10-15	Revitalization of downtown
Debbie Cosentino	Ashburn, VA	2013-10-15	Investing in your community helps builds bonds within families, neighborhoods & the city. Helps bring stabilitiy to the economy.
Kim Gage	Auburn, NY	2013-10-15	Drive through Auburn in the evening, or on the week end , even a Sunday afternoon and what do you see, that's why!!! Keep the young people here and keep it coming!
Jim Driscoll	Auburn, NY	2013-10-15	This project furthers the rebuilding of the Auburn community. It is important in that it not only promotes the arts within the community and draws many from outside the community, but it also promotes a curriculum for the College.
Ian Lowe	New York, NY	2013-10-15	I love the Finger Lakes Musical Theatre Festival and all that they do! This is an important step in making them the foremost musical theatre festival in the country.
David Arsenault	New York, NY	2013-10-15	This is a company whose work I truly believe in and am proud to be a part o.
Katie Quigley	Brooklyn, NY	2013-10-15	The Musical Theatre Festival has not only increased job opportunities but tourism as well to Auburn. Auburn deserves to have the benefits that the Schwartz Family Performing Arts Center would bring. It is crucial to the growth of Auburn as a cultural mecca.
Brittany Kiernan	New York, NY	2013-10-15	Theatre brings inspiration and creativity to others, I believe it's important to allow others to explore their creativity and inspire others to do the same.
Tony Howell	New York, NY	2013-10-15	The Merry-Go-Round Playhouse and Finger Lakes Music Theatre Festival will revitalize Auburn, NY. Don't miss the opportunity to improve your community through the arts!
Kate Shattock	Westland, MI	2013-10-15	I worked for the Merry Go Round Playhouse for three summers between 2010 and 2012. Even in that short of a time frame I was surprised and impressed at the growth I saw in downtown Auburn, linked to the presence of MGR and the Finger Lakes Musical Theater Festival. What my first summer had been empty store fronts were now restaurants and businesses. The downtown pedestrian population increased noticeably over those three years. I grew up and still reside in the Detroit, Michigan area and I have seen first hand the decline which happenes to communities that can not hang on to their young people. The construction of the Schwartz Performing Arts Center will be an asset to Auburn by strengthening the downtown community and providing the younger generation of Auburn exciting opportunities and reasons to stay in their community.
Janet Miller	Sherman Oaks, CA	2013-10-15	A wonderful theatre company that does quality work, brings joy to the community, and creates job opportunities.
Brian Runbeck	Paradise Valley, AZ	2013-10-15	The Merry-Go-Round Playhouse has been a part of my life since 1988 and I believe it provides an economic boost to the city of Auburn that is only growing with the expanding presence of the Finger Lakes Musical Theatre Festival.
Scott Duell	Auburn, NY	2013-10-15	This theatre will become such a wonderful asset to this community. I fully support and believe in its value.
Justine Davis	Jackson Heights, NY	2013-10-15	I care about performing arts reaching people

Name	Location	Date	Comment
Patrick Riviere	Cliffside Park, NJ	2013-10-15	Having had one of the most professional experiences of my life performing at Merry Go Round I can say that the community would benefit in so many ways with the addition of a new theatre. Everyone should be in support of this. It's a "no-brainer"
Deanne Bourne	Concord, CA	2013-10-15	I own several properties in Auburn, it is my birthplace and where I was raised. The town has benefited dramatically by the Playhouse, it is very noticeable to someone who spends fall and spring in Auburn. Please build the Schwartz Family Performing Arts Center.
Stephanie Figer	Pittsburgh, PA	2013-10-15	The arts are vital to any community that wants to thrive and keep the young demographic from moving away. I came to Auburn back in 2008 and have seen it expand and grow. This is largely in part thanks to Merry-Go-Round and, now, the Finger Lakes Musical Theatre Festival. MGR has been an economic driver in this community for many years and the SFPAC is a very important component to the festival's future.
David Dorsey	Hadley, NY	2013-10-15	Performing arts is a way for young actors to display their passion for theatre. And, give young and old entertainment for years to come.
Heidi Nightengale	Auburn, NY	2013-10-15	Community growth in positive ways and in ways that keep the arts strong for all of NY
Andrea Watson	Sarasota, FL	2013-10-15	The arts are necessary for any community to thrive and need to be supported by any means possible - at both the private and public levels.
Patrick Oliver Jones	New York, NY	2013-10-15	This theater company provides wonderful jobs to actors, directors, musicians, and creative staff as well as top-notch performances for their audiences. They are a wonderful asset to the community and the state. Any expansion of Merry Go Round and the Finger Lakes Musical Theater Festival will only be a greater asset to the area and its residents.
jeremy caza	auburn, NY	2013-10-15	economic development for downtown auburn
Marshall Saperstein	Fayetteville, NY	2013-10-15	Helping to rebuild and put live back into downtown Auburn
Maureen Kuhlmann	Cayuga, NY	2013-10-16	Because of a vision one person has to make Auburn a place where lots of people can be entertained and bring \$'s into the city.
Elizabeth Loredo	Brooklyn, NY	2013-10-16	We visit the area frequently because relatives live nearby and our trips there would be even more frequent (and special) if we could plan them around cultural events at the center. We'd be more likely to extend our stay beyond the day or two we normally grab if there was something new and exciting to share with the family up there. We're always looking for ways to celebrate our love of all kinds of happenings with our like-minded cousins, uncles and aunts up there. It would give me more of an excuse to slip away from the house to poke around downtown, which I've wanted to explore more often than I now do.
Dan Saperstein	West Bloomfield, MI	2013-10-16	My family is originally from Auburn and it would be great to see the addition of a Performing Arts Center to the community. It's an exciting opportunity to create a new cultural destination spot in Central New York.
Debra Stolarik	Nyack, NY	2013-10-16	We would enjoy visiting and I am very supportive of jobs initiatives; it seems the town is very much in favor of this project.
Ben Levek	Denver, CO	2013-10-16	As a catalyst for Auburn's economic and cultural development.
Heidi Werner	Huntingdon, PA	2013-10-16	I'm a supporter of the Fine Arts
Stephen Fala	Wallingford, PA	2013-10-16	The shows at Merry-Go-Round and the artists at APT are quality. It is no secret that good theatre can have a positive influence on the dynamic of a town.
Douglas Draper	Concord,, CA	2013-10-16	I spend 6 weeks a year in Auburn. I enjoy the theater, very much. The merry-go-expound people put on great productions!

Name	Location	Date	Comment
Bob Dolan	Orlando, FL	2013-10-16	VERY important to keep live theatre alive and flourishing. I've been to the theatre there many times and look forward to visiting the new theatre.
Stephen Tabor	Bowling Green, KY	2013-10-16	I am a theatre practitioner; more than 10% of theaters in the U.S. close their doors - for good - every year. It's time to start opening some new ones.
Brook Packard	Rye, NY	2013-10-16	the Finger Lakes district has long been a place where new ideas spring up. Continuing that tradition is important.
john pelton	brandon, MS	2013-10-16	because my brother in law is the man!!!
Maary-Jane Sanders	Auburn, NY	2013-10-16	I think this will drastically improve our local economy by bringing in tourists.
Lesley Mealor	Woodside, NY	2013-10-16	It will provide many actors with a job!
Susan Hebbel	Alexandria, VA	2013-10-16	Would like to see all theatre communities (esp good ones like this) THRIVE
Jim Gilchrist	Santa Monica, CA	2013-10-16	"Practice means to perform, over and over again in the face of all obstacles, some act of vision, of faith, of desire. Practice is a means of inviting the perfection desired." -- Martha Graham, 1894-1991.
Ariela Morgenstern	Brooklyn, NY	2013-10-16	Because I'm a NY-based actor and believe the community of Auburn needs and deserves this performing arts center.
zoe friedman	new york, NY	2013-10-16	I need more places to work.
Cynthia Whitman	New York, NY	2013-10-16	Theatre brings communities together, provides jobs, and attracts customers to nearby businesses as well!
Tara Siesener	New York, NY	2013-10-16	More opportunity for artistic growth
Georgia Townsend	Port Byron, NY	2013-10-16	I think it is a very good thing to bring into Auburn.
Eileen Patterson	Massapequa, NY	2013-10-16	I support the arts!
Jordan Leeds	Flushing, NY	2013-10-16	I began my Professional Musical Theatre Career in Auburn NY and I am thrilled to see it thriving and on the edge of really taking off in this new incarnation with the Schwartz Family PAC. I hope it's a huge success. It will only help all of the upstate and Finger Lakes Area.
Ashley Bell	Apt 4, NY	2013-10-16	Tourism=Jobs! This would be wonderful for my hometown of Auburn-!
vivian Goldman Schaar	Plano, TX	2013-10-17	Such a worthwhile project!!!!!!
Kiel Clark	Cazenovia, NY	2013-10-17	Support the arts! Neighbourhood redevelopment
Candice Pennefather	New York, NY	2013-10-17	It is imperative that we as a culture continue to grow the arts, and give artists spaces to thrive in -- thus creating a cultural legacy for years to come.
Maria Ferrari	Brooklyn, NY, NY	2013-10-17	We enjoy visiting The Finger Lakes every summer. This will be a great addition.
Neville Braithwaite	New York, NY	2013-10-17	I've always loved coming to Auburn and I can't think of a better cause to enhance it's appeal.
Tammy Coffin	Astoria, NY	2013-10-17	It will provide more jobs for people too!
Elizabeth Miller	Auburn, NY	2013-10-17	It will be a breath of fresh air for Auburn to have this theatrical venue. It will attract more people into the area and will help grow local businesses. Auburn won't just be a "prison town" any more, but a place known for great musical entertainment. Lets move this project forward!

Name	Location	Date	Comment
Mary Wernecke	Peachtree City, GA	2013-10-17	I grew up in Auburn and my parents and siblings still reside there. My family and I currently live in the Atlanta region and we visit Auburn over the holidays and summers. It has been thrilling to observe the growth of the community over the last several years into a thriving center for the arts in the beautiful Finger Lakes region! The charming MGR Playhouse is a unique treasure that has been putting on stellar productions for years in the pristine setting of Owasco Lake. The Schwartz Family Performing Arts Center will be the downtown element that will continue to grow the cultural appeal of the area, and make Auburn a highly desirable place to visit and live. Please approve the construction of the Schwartz Family Performing Arts Center and watch the Finger Lakes Musical Theater Festival take off!
Terrance Caviness Jr	Cicero, NY	2013-10-17	It would be an economic plus for auburn and provide jobs in a time when those are increasingly scarce
Claudia Molascon	Cicero, NY	2013-10-17	We need more live theatre in our area!!
scott blackburn	oswego, NY	2013-10-17	I think the performing arts are an important part of our culture!!
Mary Ann Haggerty	Ocala, FL	2013-10-17	I am a former Auburnian, Mary Ann Carroll. My father was Eddie Carroll from Dowd Leo Company, 127 Genesee St. I remember working in Kalets when I was a teenager. I would be more than happy to see the "old downtown Auburn". It was a great city to grow up in and I will never forget my years as a youngster and teenager from Auburn
Sara Wiegard	Arnold, MO	2013-10-17	As an opportunity of employment. More shows means more opportunity and a bigger staff.
James Michaels	Rockville, MD	2013-10-18	I support projects which will bring tourists to Auburn.
Jonathan Flemings	New York, NY	2013-10-19	Finger Lakes Musical Theatre is a great institution for the arts! Their reputation is stellar. This center needs to happen in the Fingerlakes region!
Ryan Cupello	Rochester, NY	2013-10-20	This organization is on its way to creating a hub for theater in Central New York. The work they do is phenomenal. In helping them to expand, you are benefiting your community by attracting theatergoers from all over to come to your city. Auburn deserves an organization like the Finger Lakes Musical Theatre Festival.
Renee Massarello	Livonia, MI	2013-10-20	I know how important it is to support local arts and how this can help foster growth in a community.
Sally Price	Auburn, NY	2013-10-21	It's been exciting to see the positive changes downtown. We need to keep moving forward!
Lucy Elkovitch	Auburn, NY	2013-10-21	Desire fine arts for Auburn
Kathleen Ray	Auburn, NY	2013-10-22	Culture enriches the community, creates jobs and opportunities for artists (of all genres and venues) and crafts-persons and promotes the creativity of generations to come.
Molly Mahoney	Auburn, NY	2013-10-22	Progress!
Laura Simcox	High Point, NC	2013-10-22	I've never seen any medium-sized town regret the decision to become truly arts-friendly. It makes the towns unique and enriches lives.
Tracy (Katherine) DiRisio	Weedsport, NY	2013-10-22	The Arts should be important to everyone and supported wholeheartedly, we all benefit.
Anthony Festa		2013-10-22	The Finger Lakes Musical Theater Festival enriches the community by having Broadway entertainment in Auburn NY. It provides jobs and helps the local Businesses grow.

Name	Location	Date	Comment
Janet Taylor	Auburn, NY	2013-10-22	opportunity to further develop the Musical Theatre Festival and to increase economic development of downtown, to honor Schwartz family who had a major impact on auburn
David Gordon	Harrison, NY	2013-10-22	Why should NYC have a monopoly on banal musicals?
Bob Sylvester	New Bern, NC	2013-10-22	As a former resident of Auburn, I have seen what projects like this have done for New Bern NC and hope my former home town takes advantage of this.
Wendy Conner	Ashland, OR	2013-10-22	Art changes lives!
Stephanie Ouellette	North Hollywood, CA	2013-10-22	I worked for Merry-Go-Round Playhouse's Youth Tour program from 2006-2007. While my time in Auburn was brief, it gave me a view into the life of a small city and how it can thrive, or how it can fail. I lived at 28 E Genessee St and rarely saw a bus or tour group go by. Having MGR in the center of Auburn is crucial. By having the playhouse out by the lake, guests are able to completely sidestep the city and it's local restaurants, hotels, and history. During the summer of 2006, I worked at the MGR box office. I remember seeing bus loads full of people who would get off the bus, see the show, and then get right back on and leave to go home, never once making it into town. Having the new Performing Arts Center right in the middle of Auburn can only help to expand Auburn's economy. The amount of people who come to see the shows has only grown since I have left. Before, the season ended in August. Now they are running into October. Please give approval to the construction of the Schwartz Family PAC so Auburn can become the vibrant city the citizens of Central New York deserve.
Alice Jordan	Auburn, NY	2013-10-22	I love the theater and would support another venue.
Mark Sanders	Lehigh Acres, FL	2013-10-22	Having worked as an actor at the incredible Merry-Go-Round Playhouse, I am aware of the passion and determination of the theatre community in Auburn. It is amazing to see the dream that Ed Sayles showed me years ago continue to grow. This Performing Arts Center will benefit the region far beyond what you can imagine.
Jessica VanGiesen	Auburn, NY	2013-10-22	To add a richer culture to our community and offer more chances to see live theater.
Bob Scarbrough	Weedspport, NY	2013-10-22	This new building will create new tax dollars, bring more to our beautiful community and see the arts.
Tom Weekes	Rochester, NY	2013-10-22	I support all theater, good luck!
Molly Reynolds	Los Angeles, CA	2013-10-22	The Fingerlakes Musical Theatre Festival really helped develop my musical
Anthony Santelmo Jr	Brooklyn, NY	2013-10-23	A home for the Arts is very important.
Jeffrey Lee	auburn, NY	2013-10-23	It will make the city money. The city needs money!
Bob Frame	Auburn,, NY	2013-10-23	MTF needs this space for their business plan to have a stronger chance to succeed.
ELIZABETH WILMOT-BISHOP	SENECA FALLS, NY	2013-10-23	EVERYTHING ABOUT THE PERFORMING ARTS IS IMPORTANT TO ME. I AM A CHOREOGRAPHER/DANCE EDUCATOR. THERE IS NEVER TOO MUCH ART IN THIS WORLD. HAVING THIS WONDERFUL VENUE CAN ONLY BRING MORE ENRICHMENT TO OUR COMMUNITY, STATE, AND COUNTRY.
Chris Brandstetter	Woodland, CA	2013-10-23	It would make the city of Auburn a destination for the arts and the downtown businesses and restaurants would thrive as a result.
Steve Ineich	Phoenix, AZ	2013-10-23	My family is from Auburn, and is in need of this facility.
Lem Wilbur	Ashland, OR	2013-10-23	Patron of Arts group

Name	Location	Date	Comment
Anthony Kroker	Wallingford, VT	2013-10-23	I was born & raised in Auburn and would like to see the city revive economic activity in its urban center.
Marilyn Morey	Waterford, NY	2013-10-23	The arts are important for a community; they give opportunity, entertainment and growth in so many ways.
Matthew Hardy	NY, NY	2013-10-23	<p>I attended the Finger Lakes Musical Theater Festival in 2012. Merry-Go-Round Theater is doing amazing work to help give life to new works of Musical Theater. If you're a lover of the theater you know how difficult it is for new works to get produced. Nowadays it seems that the only pieces of new musical theater are adaptations of blockbuster movies being adapted for the Broadway stage by giant corporations like the Disney company. Please help support this uniquely American Art form by helping the Finger Lakes Musical Theater to expand and thrive by giving your full approval for the construction of the Schwartz Family Performing Art Center in downtown Auburn.</p> <p>I look forward to visiting Auburn again and enjoying the restaurants, museums, art galleries and of course - theater !</p> <p>Best, Matthew Hardy</p>
chris porten	auburn, NY	2013-10-23	it will change the whole landscape of downtown auburn, opening up the upper apartment living spaces and energizing downtown. one step
Thomas Hoey	Auburn, NY	2013-10-23	It's for my hometown, Auburn, that I love, and, of course, for Ed Sayles and his wonderful crew.
Elisabeth Vella	Durham, NC	2013-10-23	Because having worked at the Merry Go Round, I know the company has a high expectation of excellence in their work and just want to enhance the community

Name	City	State	Zip Code	Country	Signed On
Meagan Thiry	Florence	Alabama	35633	United States	10/9/2013
Valerie Longa	Mobile	Alabama	36607	United States	10/11/2013
Brian Runbeck	Paradise Valley	Arizona	85253	United States	10/15/2013
Robert Ortiz	Phoenix	Arizona	85008	United States	10/16/2013
Steve Ineich	Phoenix	Arizona	85044	United States	10/23/2013
Beth Klein	Phx	Arizona	85016	United States	10/13/2013
Christopher Brand	Brooks	California	95606	United States	10/23/2013
Amber Scozzari	Ca	California	95409	United States	10/9/2013
Lori Waldman	Calabasas	California	91302	United States	10/16/2013
Deanne Bourne	Concord	California	94518	United States	10/15/2013
Douglas Draper	Concord,	California	94518	United States	10/16/2013
Scott Brandstetter	Fresno	California	93720	United States	10/22/2013
Bob Jones	Hermosa Beach	California	90254	United States	10/22/2013
Shannon Stonehar	Irvine	California	92620	United States	10/9/2013
Timothy Fitz-Gera	Lake Forest	California	92630	United States	10/16/2013
Julie Ferrin	Lakewood	California	90713	United States	10/10/2013
Gary Rubenstein	los angeles	California	90019	United States	10/14/2013
Molly Reynolds	Los Angeles	California	90035	United States	10/22/2013
Elizabeth Fischer	Menifee	California	92584	United States	10/16/2013
ryan lewis	mountain view	California	94040	United States	10/11/2013
Eric Ellenoff	Mountain View	California	94043	United States	10/19/2013
Stephanie Ouellet	North Hollywood	California	91601	United States	10/22/2013
Monty Sher	Oakland	California	94618	United States	10/16/2013
Glo Harris	Oakland	California	94618	United States	10/16/2013
Laurie Lucas	Riverside	California	92517	United States	10/10/2013
Adele Lucas	Riverside	California	92507	United States	10/12/2013
Carissa Amiral	Rohnert Park	California	94928	United States	10/9/2013
robert bouvard	rohnert park	California	94928	United States	10/12/2013
Geno Carr	San Diego	California	92115	United States	10/10/2013
Nancy Carr	San Diego	California	92115	United States	10/11/2013
Staci Kalet	San Diego	California	92107	United States	10/13/2013
Carole Goldman F	San Rafael	California	94903	United States	10/10/2013
Julie Cardia	santa ana	California	92701	United States	10/9/2013
Jim Gilchrist	Santa Monica	California	90401	United States	10/16/2013
Janet Miller	Shweman Oaks	California	91423	United States	10/15/2013
Allan Rice	Studio City	California	91602	United States	10/10/2013
Stanley Goldman	Walnut Creek	California	94596	United States	10/16/2013
Amy Lilley	Colorado Springs	Colorado	80924	United States	10/10/2013
Ben Levek	Denver	Colorado	80218	United States	10/15/2013
Greg Ellenoff	Lakewood	Colorado	80215	United States	10/21/2013
Drew Fountain	Monument	Colorado	80132	United States	10/15/2013
Julia Culbertson	Bethany	Connecticut	6524	United States	10/16/2013
Dave Anderson	Granby	Connecticut	6035	United States	10/12/2013
Joyce Cyr	Manchester	Connecticut	6040	United States	10/9/2013
Brian Nangle	Middletown	Connecticut	6459	United States	10/10/2013
sharon culbertson	naugatuck	Connecticut	6770	United States	10/16/2013
Shawn Boyle	New Haven	Connecticut	6511	United States	10/10/2013
Sarah Culbertson	New Haven	Connecticut	6511	United States	10/16/2013
Elayne Mordoff	Norwalk	Connecticut	6854	United States	10/9/2013
William Squier	Stamford	Connecticut	6905	United States	10/9/2013
Jennifer Cambras	Stratford	Connecticut	6614	United States	10/9/2013

Ashley Bowen	Stratford	Connecticut	6614	United States	10/16/2013
Emily Thomas	Woodbridge	Connecticut	6525	United States	10/9/2013
Judy Mizro	destin	Florida	32541	United States	10/10/2013
Heather Lawton	Fort Myers	Florida	33908	United States	10/12/2013
Terri Ludwig	Fort Pierce	Florida	34951	United States	10/10/2013
Julianne Menassia	Jensen Beach	Florida	34957	United States	10/9/2013
Alison Maiuzzo	Lakeland	Florida	33809	United States	10/10/2013
Mark Sanders	Lehigh Acres	Florida	33971	United States	10/22/2013
Jack Audet	Melbourne	Florida	32901	United States	10/9/2013
Tamsey Audet	Melbourne	Florida	32901	United States	10/10/2013
Inez & Stu Bowes	Naples	Florida	34119	United States	10/9/2013
Mary Ann Haggert	Ocala	Florida	34476	United States	10/17/2013
Bob Dolan	Orlando	Florida	32822	United States	10/16/2013
Dr. Paul Skomsky	Orlando	Florida	32803	United States	10/9/2013
Karin Borecki	Parkland	Florida	33076	United States	10/16/2013
Susan Hebbel	Sanibel	Florida	33957	United States	10/16/2013
Andi Watson	Sarasota	Florida	34234	United States	10/15/2013
Johm\n DeMaso	Tarpon Springs	Florida	34689	United States	10/12/2013
Sims Lamason	Atlanta	Georgia	30323	United States	10/15/2013
Darren Mitton	Decatur	Georgia	30002	United States	10/11/2013
Mary Wernecke	Peachtree City	Georgia	30269	United States	10/17/2013
Nadine Snow	Suwanee	Georgia	30024	United States	10/12/2013
Paul Leo Klink	Honolulu	Hawaii	96830	United States	10/12/2013
Danielle Bergan	Lahaina	Hawaii	96761	United States	10/10/2013
Connie Sorensen	nampa	Idaho	83687	United States	10/10/2013
Michael Redmond	Chicago	Illinois	60613	United States	10/9/2013
Yasiu Kruszynski	Chicago	Illinois	60613-0011	United States	10/10/2013
Marie Kahle	Chicago	Illinois	60625	United States	10/11/2013
Joseph Nagle	Chicago	Illinois	60660	United States	10/12/2013
Lucy Brown	Chicago	Illinois	60625	United States	10/15/2013
Chelsea Rolfes	Chicago	Illinois	60660	United States	10/18/2013
Robert Skosky	Chicago	Illinois	60657	United States	10/22/2013
Sally Kleinschmidt	Frankfort	Illinois	60423	United States	10/11/2013
ryan shaules	Homewood	Illinois	60430	United States	10/10/2013
Mark Vail	Wauconda	Illinois	60084	United States	10/11/2013
Christine (Coombe	Bloomington	Indiana	47401	United States	10/12/2013
Tracy Mehling	Ferdinand	Indiana	47532	United States	10/9/2013
Ryan Arent	Huntington	Indiana	46750	United States	10/22/2013
Tabitha McCullou	Hill City	Kansas	67642	United States	10/10/2013
Heather Mydosh	Independence	Kansas	67301	United States	10/13/2013
Olivia Sieck	Overland Park	Kansas	66207	United States	10/9/2013
Stephen Tabor	Bowling Green	Kentucky	42104	United States	10/16/2013
Liz Smith	Cincinnati	Kentucky	45206	United States	10/16/2013
Ben Evans	Louisville	Kentucky	40207	United States	10/23/2013
Gail Koach	Prospect	Kentucky	40059	United States	10/11/2013
Sarah Trapani	Annapolis	Maryland	21401	United States	10/11/2013
Evan Rooney	Baltimore	Maryland	21201	United States	10/9/2013
Yeoman Payne	Baltimore	Maryland	21206	United States	10/12/2013
Nancy Johnston	Baltimore	Maryland	21230	United States	10/12/2013
Bridget Willinghar	Bryantown	Maryland	20617	United States	10/23/2013
Gregory Davis	Frederick	Maryland	21701	United States	10/12/2013
czerton lim	hollywood	Maryland	20636	United States	10/9/2013

Jessica Lustig	Hollywood	Maryland	20636	United States	10/15/2013
Jonathan Shimon	Laurel	Maryland	20707	United States	10/16/2013
James Michaels	Rockville	Maryland	20852	United States	10/18/2013
Nathan Renner-Jo	Silver Spring	Maryland	20901	United States	10/9/2013
Max Doolittle	Silver Spring	Maryland	20910	United States	10/15/2013
Amanda Foster	Waldorf	Maryland	20601	United States	10/14/2013
Stefanie Misner	Westminster	Maryland	21158	United States	10/22/2013
Sandra Metcalf	Be Andover	Massachusetts	1810	United States	10/9/2013
Anthony Lawrence	beverly	Massachusetts	1915	United States	10/10/2013
Jodi Brewer	Boston	Massachusetts	2125	United States	10/13/2013
Justin Packard	Boston	Massachusetts	2129	United States	10/15/2013
Gail O'Donnell	Danvers	Massachusetts	1923	United States	10/10/2013
Brian Merrill	Easton	Massachusetts	2356	United States	10/14/2013
Roger Travis	Medfield	Massachusetts	2052	United States	10/11/2013
Marianne Chatter	Merrimac	Massachusetts	1860	United States	10/12/2013
Jordana Fleischut	Nantucket	Massachusetts	2554	United States	10/9/2013
Christopher Keog	Nantucket	Massachusetts	2554	United States	10/13/2013
Nicole Vance	Newton	Massachusetts	2461	United States	10/10/2013
Barbara Pollack	Pittsfield	Massachusetts	1201	United States	10/10/2013
Patrick Rivière	Provincetown	Massachusetts	2657	United States	10/15/2013
Beth Spieler	West Newbury	Massachusetts	1985	United States	10/15/2013
Nate Buursma	Grand Rapids	Michigan	49508	United States	10/9/2013
Stephen Cornelius	Grand Rapids	Michigan	49506	United States	10/14/2013
Renee Massarello	Plymouth	Michigan	48170	United States	10/20/2013
Kevin Park	Portage	Michigan	49002	United States	10/10/2013
Jennifer Park	Portage	Michigan	49002	United States	10/10/2013
Dan Saperstein	West Bloomfield	Michigan	48322	United States	10/15/2013
Kate Shattock	Westland	Michigan	48185	United States	10/15/2013
Mary Shelly Mage	Ypsilanti	Michigan	48197	United States	10/15/2013
Brittany Katuin	Eden Prairie	Minnesota	55344	United States	10/16/2013
Drew Jansen	Golden Valley	Minnesota	55422	United States	10/14/2013
Marie Long	Minneapolis	Minnesota	55409	United States	10/10/2013
Ruthie McGrath	Minneapolis	Minnesota	55423	United States	10/16/2013
Jim Gangl	Saint Paul	Minnesota	55128	United States	10/10/2013
Karl Olsen	Winona	Minnesota	55987	United States	10/9/2013
Trish Causey	Ocean Springs	Mississippi	39564	United States	10/14/2013
Sara Wiegard	Arnold	Missouri	63010	United States	10/17/2013
Thomas Sakiyama	Chesterfield	Missouri	63017	United States	10/11/2013
Jay Cranford	Kansas City	Missouri	64113	United States	10/10/2013
Andrew Dickerson	St. Louis	Missouri	63013	United States	10/9/2013
Eric Anthony	St. Louis	Missouri	63126	United States	10/10/2013
Lindsay Brown	Missoula	Montana	59801	United States	10/9/2013
Ann Stenehjem	Kearney	Nebraska	68845	United States	10/22/2013
Robert Kelley	auburn	Nevada	13021	United States	10/14/2013
Chaz Wolcott	Henderson	Nevada	89012-3252	United States	10/9/2013
Adam Frank	Caldwell	New Jersey	7006	United States	10/14/2013
Dylan Shelofsky	Clinton Township	New Jersey	8801	United States	10/16/2013
ANGELA SAUERS	LODI	New Jersey	7644	United States	10/16/2013
Tim Pinckney	Maplewood	New Jersey	7040	United States	10/22/2013
Erin Bowman	Montclair	New Jersey	7042	United States	10/16/2013
Owen Likely	Montgomery	New Jersey	8502	United States	10/9/2013
Erin Maya	North arlington	New Jersey	7031	United States	10/16/2013

Auri Marcus	Old Tappan	New Jersey	7675 United States	10/16/2013
Lisa Yaeger	Scotch Plains	New Jersey	7076 United States	10/16/2013
leslie kritzer	south orange	New Jersey	7079 United States	10/22/2013
K Swan	Teaneck	New Jersey	7666 United States	10/9/2013
Walter Ryon	Tuckerton	New Jersey	8087 United States	10/9/2013
Sydney Ryon	Tuckerton	New Jersey	8087 United States	10/9/2013
Staci Morin	Union City	New Jersey	7087 United States	10/16/2013
Eileen Carbonaro	Voorhees Townshi	New Jersey	8043 United States	10/22/2013
HUGH MURPHY	AUBURN	New Mexico	13021 United States	10/9/2013
Bradley Briscoe	Rio Rancho	New Mexico	87124 United States	10/16/2013
Sarah Hiance	Aatoria	New York	11103 United States	10/13/2013
Lynnda Shugars	Albany	New York	12205 United States	10/10/2013
Tim Goodman	Amherstr	New York	14228 United States	10/10/2013
Heather Botts	Apt 33	New York	10031 United States	10/16/2013
Ashley Bell	Apt 4	New York	13021 United States	10/16/2013
Hans Friedrichs	Astoria	New York	11102 United States	10/10/2013
Mary Staz	Astoria	New York	11103 United States	10/10/2013
Jeff Theiss	Astoria	New York	11106 United States	10/11/2013
Bruce Warren	Astoria	New York	11103 United States	10/14/2013
Brian Golub	Astoria	New York	11105 United States	10/15/2013
Lauren Tatum	Astoria	New York	11106 United States	10/15/2013
Christopher Shin	Astoria	New York	11106 United States	10/16/2013
Brittany Jeffery	Astoria	New York	11105 United States	10/16/2013
Natalie Neckyfar	Astoria	New York	11103 United States	10/16/2013
Lindsay Sutton	Astoria	New York	11102 United States	10/16/2013
Brandon Andrus	Astoria	New York	11105 United States	10/16/2013
Michael Di Liberto	Astoria	New York	11103 United States	10/16/2013
Tara Bruno	Astoria	New York	11102 United States	10/16/2013
Annemarie Rosan	Astoria	New York	10003 United States	10/16/2013
Sarah Stevens	Astoria	New York	11105 United States	10/16/2013
Tammy Coffin	Astoria	New York	11106 United States	10/17/2013
Franca Vercelloni	Astoria	New York	11102 United States	10/17/2013
Scott Guthrie	Astoria	New York	11102 United States	10/18/2013
Keith Varney	Astoria	New York	11106 United States	10/22/2013
Anthony Festa	Astoria	New York	11105 United States	10/22/2013
Andrew Fish	Auburn	New York	13021 United States	10/8/2013
Tom Maye	Auburn	New York	13021 United States	10/8/2013
Lee Michaelks	Auburn	New York	13021 United States	10/8/2013
Chet Crosby	Auburn	New York	13021 United States	10/9/2013
William Dorr	Auburn	New York	13021 United States	10/9/2013
Linda Emerson	Auburn	New York	13021 United States	10/9/2013
Mary Solomon	Auburn	New York	13021 United States	10/9/2013
Marjoria Tracy	Auburn	New York	13021 United States	10/9/2013
Ann Padlick	Auburn	New York	13021 United States	10/9/2013
Sara Buhl	Auburn	New York	13021 United States	10/9/2013
Doug Parker	Auburn	New York	13021 United States	10/9/2013
Mary Sue Johenge	Auburn	New York	13021 United States	10/9/2013
Jennifer Geherin	Auburn	New York	13021 United States	10/9/2013
Brenda Holland	Auburn	New York	13021 United States	10/9/2013
Mark Flurschutz	Auburn	New York	13021 United States	10/9/2013
wendy goldman	Auburn	New York	13021 United States	10/9/2013
Tracey Germano	Auburn	New York	13021 United States	10/9/2013

Susan Silverman	Auburn	New York	13021 United States	10/9/2013
Christine Alexander	Auburn	New York	13021 United States	10/9/2013
Cyn Hogan	Auburn	New York	13021 United States	10/9/2013
Joseph Graney	Auburn	New York	13021 United States	10/9/2013
Connie Reilley	Auburn	New York	13021 United States	10/9/2013
Brian Halladay	Auburn	New York	13021 United States	10/9/2013
Karin Moskov	Auburn	New York	13021 United States	10/9/2013
James Giannettinc	Auburn	New York	13021 United States	10/9/2013
Steve Lombardo	Auburn	New York	13021 United States	10/9/2013
Sandra Simmons	Auburn	New York	13021 United States	10/9/2013
Mike Murphy	Auburn	New York	13021 United States	10/9/2013
Sally Kozlowski	Auburn	New York	13021 United States	10/9/2013
Maggie Wells	Auburn	New York	13021 United States	10/9/2013
James Wells	Auburn	New York	13021 United States	10/9/2013
Donald Bucknam	Auburn	New York	13021 United States	10/9/2013
Meg Vanek	Auburn	New York	13021 United States	10/9/2013
Tammy Flaherty	auburn	New York	13021 United States	10/9/2013
E. Ryan Carr	Auburn	New York	13021 United States	10/9/2013
Kayla Swagler	auburn	New York	13021 United States	10/9/2013
Jesse Kline	Auburn	New York	13021 United States	10/9/2013
Lisa Myers	Auburn	New York	13021 United States	10/9/2013
Lauren Chyle	Auburn	New York	13021 United States	10/9/2013
Lynnette Lee	Auburn	New York	13021 United States	10/9/2013
Holly Mosher	Auburn	New York	13021 United States	10/9/2013
Eileen Barry	Auburn	New York	13021 United States	10/9/2013
Emily Reid	Auburn	New York	1 United States	10/9/2013
Tiffany Howard	Auburn	New York	13021 United States	10/9/2013
Patti McCarthy	Auburn	New York	13021 United States	10/9/2013
Rachel Cook	Auburn	New York	13021 United States	10/9/2013
Elizabeth Estabrook	auburn	New York	13021 United States	10/9/2013
Kristin Bridges	Auburn	New York	13021 United States	10/9/2013
Lindsay Whalen	AUBURN	New York	13021 United States	10/9/2013
Chris Bridges	Auburn	New York	13021 United States	10/9/2013
Christina Rusin	Auburn	New York	13021 United States	10/9/2013
Barb Murdoch	Auburn	New York	13021 United States	10/9/2013
Sherene LaMontagne	Auburn	New York	13021 United States	10/9/2013
Joe Salzone	Auburn	New York	13021 United States	10/9/2013
Richard Elliott	Auburn	New York	13021 United States	10/9/2013
Andrew Roblee	Auburn	New York	13021 United States	10/9/2013
Cynthia Aikman	Auburn	New York	13021 United States	10/9/2013
Beth Hulik	Auburn	New York	13021 United States	10/9/2013
Michael Trapani	Auburn	New York	13021 United States	10/9/2013
maria coleman	Auburn	New York	13021 United States	10/9/2013
Felicia Francesche	Auburn	New York	13021 United States	10/9/2013
James Cantu	Auburn	New York	13021 United States	10/9/2013
Audrey Iwanicki	Auburn	New York	13021 United States	10/9/2013
Betsy Alexander	Auburn	New York	13021 United States	10/9/2013
Cynthia Bullock	Auburn	New York	13021 United States	10/9/2013
Susan Marteney	Auburn	New York	13021 United States	10/9/2013
Elizabeth Kelly	Auburn	New York	13021 United States	10/9/2013
Jacqueline Murray	Auburn	New York	13021 United States	10/9/2013
Elaine Buffington	Auburn	New York	13021 United States	10/9/2013

Amy Fuller	Auburn	New York	13021 United States	10/9/2013
Erin Schey	Auburn	New York	13021 United States	10/9/2013
Lloyd Hoskins	Auburn	New York	13021 United States	10/9/2013
Sara Douglass	Auburn	New York	13021 United States	10/9/2013
Ginny Kent	Auburn	New York	13021 United States	10/9/2013
David Tehan	Auburn	New York	13021 United States	10/9/2013
James Loperfido	Auburn	New York	13021 United States	10/9/2013
Edward Galka	Auburn	New York	13021 United States	10/9/2013
Robert Padula	Auburn	New York	13021 United States	10/9/2013
Andrew Tehan	AUBURN	New York	13021 United States	10/9/2013
Cara Cuthbert	Auburn	New York	13021 United States	10/9/2013
Billye Chabot	Auburn	New York	13021 United States	10/9/2013
Mary Ann Kolo	Auburn	New York	13021 United States	10/9/2013
paul cuddy	auburn	New York	13021 United States	10/9/2013
Robert Simmons	Auburn	New York	13021 United States	10/9/2013
Michael Kowal	Auburn	New York	13021 United States	10/9/2013
Judy DeTomaso	Auburn	New York	13021 United States	10/9/2013
kevin burke	Auburn	New York	13021 United States	10/9/2013
Mark Fritz	Auburn	New York	13021 United States	10/9/2013
Brett Smock	Auburn	New York	13021 United States	10/9/2013
Scott Bullock	Auburn	New York	13021 United States	10/9/2013
Alex Schloop	Auburn	New York	13026 United States	10/9/2013
Madeleine Nether	Auburn	New York	13021 United States	10/9/2013
david arnold	auburn	New York	13021 United States	10/9/2013
Felix Melendez	Auburn	New York	13021 United States	10/9/2013
Maureen McEvers	Auburn	New York	13021 United States	10/9/2013
Amy Signorelli	Auburn	New York	13021 United States	10/9/2013
Ray Kilmer	Auburn	New York	13021 United States	10/9/2013
Brian Redfield	Auburn	New York	13021 United States	10/9/2013
Robert Nethercott	Auburn	New York	13021 United States	10/9/2013
Kimberly Newton	Auburn	New York	13021 United States	10/9/2013
Tracy Verrier	Auburn	New York	13021 United States	10/9/2013
Susan Waby	Auburn	New York	13021 United States	10/9/2013
James Caito	Auburn	New York	13021 United States	10/9/2013
Connie Bouck	Auburn	New York	United States	10/9/2013
mike feneck	auburn	New York	13021 United States	10/9/2013
Thomas Hoey	Auburn	New York	13021 United States	10/9/2013
Rolfe Floyd	Auburn	New York	13021 United States	10/9/2013
DEBBY MCCORMIK	AUBURN	New York	13021 United States	10/9/2013
Adam Ferri	Auburn	New York	13021 United States	10/9/2013
Linda Murphy	Auburn	New York	13021 United States	10/9/2013
Ann Bauso	Auburn	New York	13021 United States	10/9/2013
regina redmond	auburn	New York	13021 United States	10/9/2013
Bob Connor	Auburn	New York	13021 United States	10/9/2013
Adam Winslow	Auburn	New York	13021 United States	10/9/2013
Darlene Morabito	Auburn	New York	13021 United States	10/9/2013
George Cuthbert	Auburn	New York	13021 United States	10/9/2013
Paul Anderson	Auburn	New York	13021 United States	10/9/2013
Jessica Cosentino	Auburn	New York	13021 United States	10/9/2013
Judith Stephens	Auburn	New York	13021 United States	10/9/2013
Carey Eidel	Auburn	New York	13021 United States	10/9/2013
Gene Clements	Auburn	New York	13021 United States	10/9/2013

Mary Beth Schwar	Auburn	New York	13021 United States	10/9/2013
Midge Fricano	Auburn	New York	13021 United States	10/9/2013
tricia ottley	Auburn	New York	13021 United States	10/9/2013
Bernice Davia	Auburn	New York	13021 United States	10/9/2013
Carla Vorreuter	Auburn	New York	13021 United States	10/9/2013
Rob Fragoman	Auburn	New York	13021 United States	10/9/2013
Carmela Barbagall	Auburn	New York	13021 United States	10/9/2013
Kyle Krickovich	Auburn	New York	13021 United States	10/9/2013
Rhonda Miller	Auburn	New York	13021 United States	10/9/2013
Jeffrey Calkins	Auburn	New York	13021 United States	10/9/2013
David McCarthy	Auburn	New York	13021 United States	10/9/2013
TEDDY TONZI	Auburn	New York	13021 United States	10/9/2013
David Sperduti	Auburn	New York	13021 United States	10/9/2013
Mike Greene	Auburn	New York	13021 United States	10/9/2013
Nick Cramer	Auburn	New York	13021 United States	10/9/2013
Mary Murphy	Auburn	New York	13021 United States	10/9/2013
Jon Wilcox	Auburn	New York	13021 United States	10/9/2013
Kevin Taylor	Auburn	New York	13021 United States	10/9/2013
Jeff Gauthier	Auburn	New York	13021 United States	10/9/2013
Kathleen Herr	Auburn	New York	13021 United States	10/9/2013
Tom Hussey	Auburn	New York	13021 United States	10/9/2013
Kathleen DeBagio	Auburn	New York	13021 United States	10/9/2013
Mike DiMatteo	Auburn	New York	13021 United States	10/9/2013
Mary Payne McCa	Auburn	New York	13021 United States	10/9/2013
Amanda Waby	Auburn	New York	13021 United States	10/9/2013
Sue Nangle	Auburn	New York	United States	10/9/2013
Rebecca Mahanna	Auburn	New York	13021 United States	10/10/2013
Linda and Don Bra	Auburn	New York	13021 United States	10/10/2013
Coylynn Cator	Auburn	New York	13021 United States	10/10/2013
Kevin Waby	Auburn	New York	13021 United States	10/10/2013
Joe Runkle	Auburn	New York	13021 United States	10/10/2013
Leah Guerrette	Auburn	New York	13021 United States	10/10/2013
Laura Coburn	Auburn	New York	13021 United States	10/10/2013
Judith Powers	Auburn	New York	13021 United States	10/10/2013
Robert Faynor	Auburn	New York	13021 United States	10/10/2013
Linda Diel	Auburn	New York	13021 United States	10/10/2013
Sue Dwyer	Auburn	New York	13021 United States	10/10/2013
Kerry Hogan	Auburn	New York	13021 United States	10/10/2013
Linda Guinn	Auburn	New York	13021 United States	10/10/2013
Amy Schneider	Auburn	New York	13021 United States	10/10/2013
Matilda Thompson	Auburn	New York	13021 United States	10/10/2013
Mary Mazzeo	Auburn	New York	13021 United States	10/10/2013
constance Evelyn	Auburn	New York	13021 United States	10/10/2013
Claire Morehose	Auburn	New York	13026 United States	10/10/2013
Nicholas Musso	Auburn	New York	13021 United States	10/10/2013
Brian Brundage	Auburn	New York	13021 United States	10/10/2013
Anastasia Z-B	Auburn	New York	13021 United States	10/10/2013
Jim Casasanta	Auburn	New York	13021 United States	10/10/2013
Jason Waby	auburn	New York	13021 United States	10/10/2013
Maria Giacona	Auburn	New York	13021 United States	10/10/2013
Crystal Ward	Auburn	New York	13021 United States	10/10/2013
Martha Reutlinger	Auburn	New York	13021 United States	10/10/2013

Sarah Maywalt	Auburn	New York	13021 United States	10/10/2013
Vicky Murphy	Auburn	New York	13021 United States	10/10/2013
Lord-Ryu McDona	Auburn	New York	13021 United States	10/10/2013
Michael Romano	Auburn	New York	13021 United States	10/10/2013
Deborah Riester	Auburn	New York	13021 United States	10/10/2013
Kelly Guy	Auburn	New York	13021 United States	10/10/2013
Karen Brown	Auburn	New York	13021 United States	10/10/2013
Joel Morehouse	Auburn	New York	13021 United States	10/10/2013
Michele Gabak	Auburn	New York	13021 United States	10/10/2013
Samuel J. Giannet	Auburn	New York	13021 United States	10/10/2013
Kathryn Scozzari	Auburn	New York	13021 United States	10/10/2013
Philip Ferri	Auburn	New York	13021 United States	10/10/2013
Robyn Connor	Auburn	New York	13021 United States	10/10/2013
Nichole Winslow	Auburn	New York	13021 United States	10/10/2013
Karen Tehan	Auburn	New York	13021 United States	10/10/2013
R Buckley	Auburn	New York	13021 United States	10/10/2013
Brenda DePalma	Auburn	New York	13021 United States	10/10/2013
Jon Robson	Auburn	New York	13021 United States	10/10/2013
amy doyle	auburn	New York	13021 United States	10/10/2013
Bryan Leader	Auburn	New York	13021 United States	10/10/2013
Bruce Sherman	Auburn	New York	13021 United States	10/10/2013
Jacqueline Baier	Auburn	New York	13021 United States	10/10/2013
Susan Hutchins	Auburn	New York	13021 United States	10/10/2013
Sue Conway	Auburn	New York	13021 United States	10/10/2013
lisa geisinger	auburn	New York	13021 United States	10/10/2013
Rose McIntosh	Auburn	New York	13021 United States	10/10/2013
James Kent	Auburn	New York	13021 United States	10/10/2013
Chelsea Winslow	Auburn	New York	13021 United States	10/10/2013
Carol Bryant	Auburn	New York	13021 United States	10/10/2013
Miranda Traudt	Auburn	New York	13 United States	10/10/2013
karen bove	auburn	New York	13021 United States	10/10/2013
isabelle klima	auburn	New York	13021 United States	10/10/2013
Pamela Anderegg	Auburn	New York	13021-3949 United States	10/10/2013
Jack Hardy	Auburn	New York	13021 United States	10/10/2013
Jack Bisgrove	Auburn	New York	13021 United States	10/10/2013
Dana Merizzi	Auburn	New York	13021 United States	10/10/2013
Joseph Murphy	Auburn	New York	13021 United States	10/10/2013
Stephen Morin	Auburn	New York	13021 United States	10/10/2013
Kristen Carnicelli	Auburn	New York	13021 United States	10/10/2013
Eileen McHugh	Auburn	New York	13021 United States	10/10/2013
Becky Dawson	Auburn	New York	13021 United States	10/10/2013
Katrina Wilson	Auburn	New York	13021 United States	10/10/2013
Meg Yurco	Auburn	New York	13021 United States	10/10/2013
Jamie Rathbone	Auburn	New York	13021 United States	10/10/2013
Susan Talbot	Auburn	New York	13021 United States	10/10/2013
Maureen Burns	Auburn	New York	13021 United States	10/10/2013
Fred Prentice	Auburn	New York	13021 United States	10/10/2013
Jessica Cantu	Auburn	New York	13021 United States	10/10/2013
Michael Exner	Auburn	New York	13021 United States	10/10/2013
WILLIAM CADWAI	AUBURN	New York	13021 United States	10/10/2013
Brian Landers	Auburn	New York	13021 United States	10/10/2013
Marianne Augello	Auburn	New York	13021 United States	10/10/2013

Sandie Commesso	Auburn	New York	13021 United States	10/10/2013
Donna Quinn	Auburn	New York	13021 United States	10/10/2013
Melissa Bianco	Auburn	New York	13021 United States	10/10/2013
Susan Casler	auburn	New York	13021 United States	10/10/2013
Greg Munno	Auburn	New York	13021 United States	10/10/2013
Eileen Cuff	Auburn	New York	13021 United States	10/10/2013
susan alexander	Auburn	New York	13021 United States	10/10/2013
Jennifer Clark	Auburn	New York	13021 United States	10/10/2013
Jessica Alvey	Auburn	New York	13021 United States	10/10/2013
Stephen Selvek	Auburn	New York	13021 United States	10/10/2013
greg lattimore	auburn	New York	13021 United States	10/10/2013
Barbara Magel	Auburn	New York	13021 United States	10/10/2013
Jackie Reilly	Auburn	New York	13021 United States	10/10/2013
Gary Mason	Auburn	New York	13021 United States	10/10/2013
Andrea Lang	Auburn	New York	13021 United States	10/10/2013
Josh Eisenschmidt	Auburn	New York	13021 United States	10/10/2013
Heather Lee	Auburn	New York	13021 United States	10/10/2013
kristin mckee	auburn	New York	13021 United States	10/10/2013
Sharon Beyor	Auburn	New York	13021 United States	10/10/2013
Adina Neuman	Auburn	New York	13021 United States	10/10/2013
Rhonda Stanford	Auburn	New York	13021 United States	10/10/2013
Linda Schwartz	Auburn	New York	13021 United States	10/10/2013
Henry MacDonald	Auburn	New York	13021 United States	10/10/2013
Amy Giannettino	Auburn	New York	13021 United States	10/11/2013
Cheryl Clute-Mars	Auburn	New York	13021 United States	10/11/2013
Debra Rourke	Auburn	New York	13021 United States	10/11/2013
Suzanne Klink	Auburn	New York	13021 United States	10/11/2013
Kasha Fletcher	Auburn	New York	13021 United States	10/11/2013
David Tobin	AUBURN	New York	13021 United States	10/11/2013
Sherry Garr	Auburn	New York	13021 United States	10/11/2013
Meghan Ganey	Auburn	New York	13021 United States	10/11/2013
Michelle Cereo	Auburn	New York	13021 United States	10/11/2013
Andrea Janish	Auburn	New York	13021 United States	10/11/2013
Lisa Rotko	Auburn	New York	13021 United States	10/11/2013
Michele Tardibone	Auburn	New York	13021 United States	10/11/2013
Laurel Ullyette	Auburn	New York	13021 United States	10/11/2013
Brandon Wakehar	Auburn	New York	13021 United States	10/11/2013
Bobbie Decker	Auburn	New York	13021 United States	10/11/2013
Dean Aversa	Auburn	New York	13021 United States	10/11/2013
Michael Didio	Auburn	New York	13021 United States	10/11/2013
joshua whitaker	auburn	New York	13021 United States	10/11/2013
Nancy Mortimer	Auburn	New York	13021 United States	10/11/2013
RICHARD PAULINC	AUBURN	New York	13021 United States	10/11/2013
Patricia Messina	Auburn	New York	13021 United States	10/11/2013
Joseph Manning	Auburn	New York	13021 United States	10/11/2013
Michael Henty	AUBURN	New York	13021 United States	10/11/2013
Larry & Jinny Ellis	Auburn	New York	13021 United States	10/11/2013
Michael Broughto	Auburn	New York	13021 United States	10/11/2013
Christopher Mollo	Auburn	New York	13021 United States	10/11/2013
Mike Moore	Auburn	New York	13021 United States	10/11/2013
David Gould	Auburn	New York	13021 United States	10/11/2013
David Holmes	Auburn	New York	13021 United States	10/11/2013

Amy Seamans	Auburn	New York	13021 United States	10/11/2013
Lisa Herring	Auburn	New York	13021 United States	10/11/2013
Kelly Buck	Auburn	New York	13021 United States	10/11/2013
Taylor Marshall	Auburn	New York	13021 United States	10/11/2013
Leslie Tinti	Auburn	New York	13021 United States	10/11/2013
Bonnie Angelina	Auburn	New York	13021 United States	10/11/2013
danielle barnhart	auburn	New York	13021 United States	10/11/2013
Mark Sidor	Auburn	New York	13021 United States	10/11/2013
Jeff Munn	Auburn	New York	13021 United States	10/11/2013
Amanda Clifford	Auburn	New York	13021 United States	10/11/2013
Tish Flummerfelt	Auburn	New York	13021 United States	10/11/2013
Michael Reiff	Auburn	New York	13021 United States	10/11/2013
Richard Wentz	Auburn	New York	10321 United States	10/11/2013
Elaine Buchberger	Auburn	New York	13021 United States	10/11/2013
Tom Hansen	Auburn	New York	13021 United States	10/11/2013
Dudley Saunders	Auburn	New York	13021 United States	10/11/2013
anne currier	Auburn	New York	13021 United States	10/11/2013
Marsha Bisgrove	Auburn	New York	13021 United States	10/11/2013
Nicole DeTomaso	Auburn	New York	13021 United States	10/11/2013
Robert Donovan	Auburn	New York	13021 United States	10/11/2013
Terry Lattimore	Auburn	New York	13021 United States	10/11/2013
Nancy Calkins	Auburn	New York	13021 United States	10/11/2013
Janet Carroll	Auburn	New York	13021 United States	10/11/2013
Lance Lyons	Auburn	New York	13021 United States	10/11/2013
Gillian Donaldson	Auburn	New York	13021 United States	10/11/2013
Judy Foresman	Auburn	New York	13021 United States	10/11/2013
Angela Winfield	Auburn	New York	13021 United States	10/11/2013
Deborah Donnelly	Auburn	New York	13021 United States	10/11/2013
Tiffany Phillips	Auburn	New York	13021 United States	10/11/2013
Sheryl Woodmans	Auburn	New York	13021 United States	10/11/2013
Kathleen Sayles	Auburn	New York	13021 United States	10/11/2013
Beverly Rogers	Auburn	New York	13021 United States	10/11/2013
Marilyn Durbin-La	Auburn	New York	13021 United States	10/11/2013
Elizabeth Kukella	Auburn	New York	13021 United States	10/11/2013
Denise Bennett	Auburn	New York	13021 United States	10/12/2013
Thomas Cuff	Auburn	New York	13021 United States	10/12/2013
Greg Haberlau	Auburn	New York	13021 United States	10/12/2013
Kimberlee Winslow	Auburn	New York	13021 United States	10/12/2013
Melinda Longwort	Auburn	New York	13021 United States	10/12/2013
Mary Anne Giacor	Auburn	New York	13021 United States	10/12/2013
Ron Thompson	auburn	New York	13021 United States	10/12/2013
Ann Padula	Auburn	New York	13021 United States	10/12/2013
Pam Chaffee	Auburn	New York	13021 United States	10/12/2013
tom bennett	auburn	New York	13021 United States	10/12/2013
Tom Woods	Auburn	New York	13021 United States	10/12/2013
Laurie Whiting	Auburn	New York	13021 United States	10/12/2013
Richard Liccion	Auburn	New York	13021 United States	10/12/2013
marilyn lauckern	Auburn	New York	13021 United States	10/12/2013
Katherine Farrugia	Auburn	New York	13021 United States	10/12/2013
Joanne Romano	Auburn	New York	13021 United States	10/12/2013
tom hawley	auburn	New York	13021 United States	10/12/2013
Michael Fedorchu	Auburn	New York	13021 United States	10/12/2013

Judith Freeman	Auburn	New York	13021 United States	10/12/2013
John Spaulding	Auburn	New York	13021 United States	10/12/2013
shari fedigan	auburn	New York	13021 United States	10/12/2013
Paul Oliver	Auburn	New York	13021 United States	10/12/2013
Hyla Waldron	Auburn	New York	13021 United States	10/12/2013
Michael Casler	Auburn	New York	13021 United States	10/12/2013
Charlotte Castro	Auburn	New York	13021 United States	10/12/2013
Michele Courtney	Auburn	New York	13021 United States	10/12/2013
Terry Cuddy	Auburn	New York	13021 United States	10/13/2013
Kathryn DiSanto	Auburn	New York	13021 United States	10/13/2013
Bernadine Oliver	Auburn	New York	13021 United States	10/13/2013
Diane DelPiano	Auburn	New York	13021 United States	10/13/2013
rodney taylor	auburn	New York	13021 United States	10/13/2013
Dana Johnson	Auburn	New York	13021 United States	10/13/2013
Margaret Hicks	Auburn	New York	13021 United States	10/13/2013
Lorraine Fraher	Auburn	New York	13021 United States	10/13/2013
Judith Trice	Auburn	New York	13021 United States	10/13/2013
jerry wolford	auburn	New York	13021 United States	10/13/2013
Marilyn Wyllie	Auburn	New York	13021 United States	10/13/2013
Barbara-Bonnie M	Auburn	New York	13021 United States	10/13/2013
Diane Kiernan	Auburn	New York	13021 United States	10/13/2013
maxine Alberici	Auburn	New York	13021 United States	10/13/2013
Bill Whiting	Auburn	New York	13021 United States	10/14/2013
James Hutchinson	Auburn	New York	13021 United States	10/14/2013
Justin Wood	Auburn	New York	13021 United States	10/14/2013
Beth Baier	Auburn	New York	13021 United States	10/14/2013
Meg Clary	Auburn	New York	13021 United States	10/14/2013
Cynthia Gunderse	Auburn	New York	13021 United States	10/14/2013
Linda Beardsley	Auburn	New York	13021 United States	10/14/2013
Betsy Coleman	Auburn	New York	13021 United States	10/14/2013
Laurie Guzewicz	Auburn	New York	13021 United States	10/14/2013
Sandra Lent	Auburn	New York	13021 United States	10/14/2013
stan kott	Auburn	New York	United States	10/14/2013
Jan Smolak	Auburn	New York	13021 United States	10/14/2013
Carl Weber	Auburn	New York	13021 United States	10/14/2013
Jeff Alberici	Auburn	New York	13021 United States	10/14/2013
James Blute	Auburn	New York	13021 United States	10/14/2013
Mary Gallo Tucker	Auburn	New York	13021 United States	10/14/2013
Emily Marshall	Auburn	New York	13021 United States	10/14/2013
Gloria Sayer	Auburn	New York	13021 United States	10/14/2013
Daniel Soules	Auburn	New York	13021 United States	10/14/2013
Deborah Geer	Auburn	New York	13021 United States	10/14/2013
Stephen Ansteth	Auburn	New York	13021 United States	10/14/2013
Nancy Tehan	Auburn	New York	13021 United States	10/14/2013
Tim Tucker	Auburn	New York	13021-3419 United States	10/15/2013
William & Marlen	Auburn	New York	13021-2407 United States	10/15/2013
Nancy Thomas	Auburn	New York	13021 United States	10/15/2013
Donald Beardsley	Auburn	New York	13021 United States	10/15/2013
Pamela Foresman	Auburn	New York	13021 United States	10/15/2013
Adam Winslow	Auburn	New York	13021 United States	10/15/2013
Bryan Hull	Auburn	New York	13021 United States	10/15/2013
Christina Selvek	Auburn	New York	13021 United States	10/15/2013

Kim Gage	Auburn	New York	13021 United States	10/15/2013
Jim Driscoll	Auburn	New York	13021 United States	10/15/2013
Nancy Cheney-Ne	Auburn	New York	13021 United States	10/15/2013
Susan Riordan	Auburn	New York	13021 United States	10/15/2013
Sebastiani Romagi	Auburn	New York	13021 United States	10/15/2013
Monika Salvage	Auburn	New York	13021 United States	10/15/2013
Scott Duell	Auburn	New York	13021 United States	10/15/2013
Stephanie Figer	Auburn	New York	13021 United States	10/15/2013
Heidi Nightengale	Auburn	New York	13021 United States	10/15/2013
jeremy caza	auburn	New York	13021 United States	10/15/2013
Kristy Weber	Auburn	New York	13021 United States	10/15/2013
Stephanie Quinn	Auburn	New York	13021 United States	10/15/2013
Sarah Marquart	Auburn	New York	13021 United States	10/15/2013
Connie Laxton	Auburn	New York	13021 United States	10/15/2013
Mary Ann DeCaro	Auburn	New York	13021 United States	10/15/2013
Ellen Dello Stritto	Auburn	New York	13021 United States	10/15/2013
Courtney Cook	Auburn	New York	13021 United States	10/15/2013
Jodi Baldwin	Auburn	New York	13021 United States	10/15/2013
Suzanne Gatto	Auburn	New York	13021 United States	10/15/2013
Don Ward	Auburn	New York	13021 United States	10/15/2013
John Collins	Auburn	New York	13021 United States	10/15/2013
Kyle Adkins	Auburn	New York	13021 United States	10/15/2013
john pelton	auburn	New York	13021 United States	10/16/2013
Maary-Jane Sande	Auburn	New York	13021 United States	10/16/2013
Ron Netti	Auburn	New York	13021 United States	10/16/2013
Jacqueline Guyle	Auburn	New York	13021 United States	10/16/2013
richard freeman	Auburn	New York	13021 United States	10/16/2013
Joseph Bartolotta	Auburn	New York	13021 United States	10/16/2013
Elizabeth Miller	Auburn	New York	13021 United States	10/17/2013
Charles Lynch	Auburn	New York	13021 United States	10/17/2013
Tina Smith	Auburn	New York	13021 United States	10/17/2013
Richard Tuxill	Auburn	New York	13021 United States	10/18/2013
Madelyn Palmieri	Auburn	New York	13021 United States	10/19/2013
Angelo Ervolina	Auburn	New York	13021 United States	10/19/2013
Bevan Angier	Auburn	New York	13021 United States	10/21/2013
Gail Demi	Auburn	New York	13021 United States	10/21/2013
Sarah Pesek	Auburn	New York	13021 United States	10/21/2013
fredrick peacock	Auburn	New York	13021 United States	10/21/2013
Mary Lovell	Auburn	New York	13021 United States	10/21/2013
Barbara Bowen	Auburn	New York	13021 United States	10/21/2013
Tracy Stewart	Auburn	New York	13021 United States	10/21/2013
Chris Chapman	Auburn	New York	13021 United States	10/21/2013
Sally Price	Auburn	New York	13021 United States	10/21/2013
Kimberly Kukiela	Auburn	New York	13021 United States	10/21/2013
Lucy Elkovitch	Auburn	New York	13021 United States	10/21/2013
Allison Fennessy	Auburn	New York	13021 United States	10/21/2013
David Kulakowski	Auburn	New York	13021 United States	10/22/2013
Kathleen Ray	Auburn	New York	13021 United States	10/22/2013
Anna Reiff	Auburn	New York	13021 United States	10/22/2013
Mary O'Toole-Mal	Auburn	New York	13021 United States	10/22/2013
Catherine Iannone	Auburn	New York	13021 United States	10/22/2013
Ed Sayles	Auburn	New York	13021 United States	10/22/2013

Ashlee Casper	Auburn	New York	13021 United States	10/22/2013
Janet Taylor	Auburn	New York	13021 United States	10/22/2013
Amy Mahunik	Auburn	New York	13021 United States	10/22/2013
Richard Parker	Auburn	New York	13021 United States	10/22/2013
Denise Kleinman	Auburn	New York	13021 United States	10/22/2013
Alice Jordan	Auburn	New York	13021 United States	10/22/2013
Kayleen Wilkinson	Auburn	New York	13021 United States	10/22/2013
Taylorann Flurschi	Auburn	New York	13021 United States	10/22/2013
Michele Rivoli	Auburn	New York	13021 United States	10/22/2013
Mark Kukiela	Auburn	New York	13021 United States	10/22/2013
Irene White-Vargæ	Auburn	New York	13021 United States	10/22/2013
Joshua Wilmot	Auburn	New York	13021 United States	10/22/2013
Thames Nolan	Auburn	New York	13021 United States	10/22/2013
Jessica VanGiesen	Auburn	New York	13021 United States	10/22/2013
Rebecca Wasilenk	Auburn	New York	13021 United States	10/22/2013
Patrick Mahunik	Auburn	New York	13021 United States	10/23/2013
Jeffrey Lee	auburn	New York	13021 United States	10/23/2013
John Kingsley	Auburn	New York	13021 United States	10/23/2013
William Tenity	Auburn	New York	13021 United States	10/23/2013
Charles Biss	Auburn	New York	13021 United States	10/23/2013
Joyce Biss	Auburn	New York	13021 United States	10/23/2013
Christina Tomasso	Auburn	New York	13021 United States	10/23/2013
chris porten	Auburn	New York	13021 United States	10/23/2013
Carol Maciulewicz	Auburn	New York	13021 United States	10/9/2013
Peter Maciulewicz	Auburn	New York	13021 United States	10/9/2013
Ann L. Wiley	Auburn	New York	13021 United States	10/9/2013
Gary S. Ryder	Auburn	New York	13021 United States	10/9/2013
Marianne White	Auburn	New York	13021 United States	10/9/2013
Jay Pearson	Auburn	New York	13021 United States	10/10/2013
Hillary Ford	Auburn	New York	13021 United States	10/10/2013
Maureen Willis	Auburn	New York	13021 United States	10/10/2013
Dawn L. Aubin	Auburn	New York	13021 United States	10/10/2013
Sarah Reutlinger	Auburn	New York	13021 United States	10/10/2013
Betsy Stevens	Auburn	New York	13021 United States	10/12/2013
Candy Lucas	Auburn	New York	13021 United States	10/15/2013
Tracy Verrier	Auburn	New York	13021 United States	10/9/2013
Ginny Kent	Auburn	New York	13021 United States	10/9/2013
Audrey Ivanovich	Auburn	New York	13021 United States	10/11/2013
Daniel Lovell	Auburn	New York	13021 United States	10/21/2013
Sabine Coppola	Auburn	New York	13021 United States	10/9/2013
Michael Nunno	Auburn	New York	13021 United States	10/17/2013
KIM PEARSON	Auburn	New York	13021 United States	10/9/2013
Rosemary J. Barlet	Aurora	New York	13026 United States	10/9/2013
Jodi Bennett	Aurora	New York	13026 United States	10/9/2013
Emily Ambrose	Aurora	New York	13026 United States	10/9/2013
Nelsa Selover	Aurora	New York	13026 United States	10/9/2013
Linda Ehrhart	Aurora	New York	13026 United States	10/9/2013
Cathy Mullarney	Aurora	New York	13026 United States	10/11/2013
Sandra Groth	Aurora	New York	13026 United States	10/12/2013
Alan Ominsky	Aurora	New York	13026 United States	10/12/2013
Arthur Bellinzoni	Aurora	New York	13026 United States	10/12/2013
Kit Kalfs	Aurora	New York	13026 United States	10/13/2013

Meredith Best	averill park	New York	12018 United States	10/12/2013
Wiggins Stacie	Baldwinsville	New York	13027 United States	10/9/2013
david halstead	baldwinsville	New York	13027 United States	10/10/2013
Katie Schwartz	Baldwinsville	New York	13027 United States	10/10/2013
Elaine B Rubenau	Baldwinsville	New York	13027 United States	10/11/2013
Richard Clemons	Baldwinsville	New York	13027 United States	10/11/2013
Ted Reich	BALDWINSVILLE	New York	13027 United States	10/12/2013
Kristina Clark	Baldwinsville	New York	13027 United States	10/22/2013
Cynthia Nagle	Ballston Lake	New York	12019 United States	10/12/2013
Lauren Kiley	Binghamton	New York	13903 United States	10/9/2013
Michael Saleeby	Binghamton	New York	13903 United States	10/10/2013
Bob Popyk	Brewerton	New York	13029 United States	10/12/2013
Marissa Davis	Brighton	New York	14610 United States	10/10/2013
Stephen Kurzdorfe	Brockport	New York	14420 United States	10/10/2013
Patrick Mellen	Brooklyn	New York	11215 United States	10/9/2013
Rachel Christianse	brooklyn	New York	11225 United States	10/10/2013
Heather Emerson	Brooklyn	New York	11238 United States	10/10/2013
Jason Ramirez	Brooklyn	New York	11238 United States	10/10/2013
celeste gudas	brooklyn	New York	11201 United States	10/11/2013
Devin Guinn	Brooklyn	New York	11201 United States	10/12/2013
Devin Guinn	Brooklyn	New York	11232 United States	10/12/2013
Stephen Shaffer	Brooklyn	New York	11201 United States	10/12/2013
Joseph Clark	Brooklyn	New York	11238 United States	10/12/2013
Carole Estabrook	Brooklyn	New York	11218 United States	10/15/2013
Katie Quigley	Brooklyn	New York	11218 United States	10/15/2013
Elizabeth Loreda	Brooklyn	New York	11215 United States	10/15/2013
Jennifer Anderson	Brooklyn	New York	11220 United States	10/16/2013
Billy Bustamante	Brooklyn	New York	11211 United States	10/16/2013
Chris Crowthers	Brooklyn	New York	11201 United States	10/16/2013
Ariela Morgenster	Brooklyn	New York	11218 United States	10/16/2013
Lori Ann Ferreri	Brooklyn	New York	11238 United States	10/16/2013
Julia Hirsch	Brooklyn	New York	11215 United States	10/16/2013
Liz Asti	Brooklyn	New York	11211 United States	10/16/2013
Lauren Byington-N	Brooklyn	New York	11213 United States	10/16/2013
Jeanne Ebiri	Brooklyn	New York	11225 United States	10/16/2013
Maria Ferrari	brooklyn	New York	11205 United States	10/17/2013
Annalise Jensen	Brooklyn	New York	11205 United States	10/17/2013
Anthony Santelm	Brooklyn	New York	11215-1942 United States	10/23/2013
Kevaughn Harvey	Brooklyn	New York	11216 United States	10/23/2013
Allie Beckmann	Brooklyn	New York	11209 United States	10/23/2013
Joshua Hinck	Brooklyn	New York	11216 United States	10/16/2013
Corinne Aquilina	Caledonia	New York	14423 United States	10/10/2013
Deborah Myers	Cayuga	New York	13034 United States	10/9/2013
KD Kirkland	Cayuga	New York	13034 United States	10/9/2013
Theresa Church	Cayuga	New York	13034 United States	10/10/2013
George Fearon	Cayuga	New York	13034 United States	10/10/2013
Debbie Chase	Cayuga	New York	13034 United States	10/11/2013
Holly Davidson	Cayuga	New York	13034 United States	10/11/2013
Kelly Vasile	Cayuga	New York	13034 United States	10/12/2013
jaquelyn komanec	Cayuga	New York	13034 United States	10/13/2013
Maureen Kuhlmar	Cayuga	New York	13034 United States	10/15/2013
Nancy Cholette	Cayuga	New York	13034 United States	10/11/2013

David Lowenstein	Cazenovia	New York	13035	United States	10/10/2013
Kiel Clark	Cazenovia	New York	13035	United States	10/16/2013
Molly Prichard	Central Square	New York	13036	United States	10/17/2013
Karen Metcalf	Son Chenango Forks	New York	13746	United States	10/10/2013
Steven Corapi	Cicero	New York	13039	United States	10/9/2013
Kathleen Shattuck	Cicero	New York	13039	United States	10/12/2013
Terrance Caviness	Cicero	New York	13039	United States	10/17/2013
Claudia Molascon	Cicero	New York	13039	United States	10/17/2013
Kinyorda Sliwiak	Cicero	New York	13039	United States	10/21/2013
Joni Gray	Clay	New York	13041	United States	10/10/2013
Therese Christens	Clayton	New York	13624	United States	10/10/2013
Joshua Jansen	Clifton Springs	New York	14432	United States	10/9/2013
Earl Rosenthal	Clifton Springs	New York	14432	United States	10/14/2013
Susan Ayers	Clyde	New York	14433	United States	10/11/2013
Meryl Davis	CNY	New York	12345	United States	10/9/2013
Adrienne Zornow	Cortland	New York	13045	United States	10/9/2013
Aisling Halpin	Cortland	New York	13045	United States	10/10/2013
Kathy Alexandra	Cortland	New York	13045	United States	10/17/2013
Rick Haug	Depew	New York	14043	United States	10/11/2013
Jane Close	East Rochester	New York	14445	United States	10/11/2013
Don Gendron	East Syracuse	New York	13057	United States	10/10/2013
Rachelle Russell	East Syracuse	New York	13057	United States	10/10/2013
James M Stanley	East Syracuse	New York	13057-3126	United States	10/12/2013
John Moffett	East Syracuse	New York	13057	United States	10/12/2013
Carol Bryant	Elbridge	New York	13060	United States	10/11/2013
Dick Ward	Elbridge	New York	13060	United States	10/11/2013
Shelly Lee	Elbridge	New York	13060	United States	10/13/2013
Johanna Hickey	Endicott	New York	13760	United States	10/9/2013
Philip LaDue	Endicott	New York	13760	United States	10/23/2013
Nancy Kiley	Endwell	New York	13760	United States	10/10/2013
Michael Brazee	Fairport	New York	14450	United States	10/10/2013
Marshall Saperste	Fayetteville	New York	13066	United States	10/15/2013
Jordan Leeds	Flushing	New York	11358	United States	10/16/2013
Tammy Lawrence	Fulton	New York	13069	United States	10/17/2013
Caleb Bartholoma	Geneseo	New York	14454	United States	10/17/2013
Donna Von Berger	Geneva	New York	14456	United States	10/11/2013
Kathleen Crelot	Geneva	New York	14456	United States	10/19/2013
Karl Stamm	Groton	New York	13073	United States	10/14/2013
David Dorsey	Hadley	New York	12835	United States	10/15/2013
Maria Burrige	Hamburg	New York	14075	United States	10/11/2013
David Gordon	Harrison	New York	10528	United States	10/22/2013
Robin Friedman	Hastings on Hudsc	New York	10706	United States	10/15/2013
Jill House	Henrietta	New York	14467	United States	10/10/2013
Carol Buczek	Hinckley	New York	13352	United States	10/11/2013
Maria Barredo	Homer	New York	13077	United States	10/11/2013
grant van sant	Homer	New York	13077	United States	10/12/2013
Kami Race	hudson	New York	12534	United States	10/11/2013
Aimee Dars Ellis	Ithaca	New York	14850	United States	10/13/2013
Roger Reed	Ithaca	New York	14850	United States	10/15/2013
Roy Lightner	Ithaca	New York	14850	United States	10/16/2013
Mary Corsaro	Ithaca	New York	14850	United States	10/16/2013
Heather Petruzelli	Jackson Heights	New York	11372	United States	10/15/2013

Justine Davis	Jackson Heights	New York	11372	United States	10/15/2013
Kathleen Lynn	Johnson City	New York	13790	United States	10/12/2013
VIRGINIA FENNES	JORDAN	New York	13080	United States	10/12/2013
Jeanne Hering	Jordan	New York	13080	United States	10/23/2013
Marilyn Mann	King Ferry	New York	13081	United States	10/9/2013
Dale Parker	King Ferry	New York	13081	United States	10/11/2013
Lindsay Pizzuto	LaFayette	New York	13084	United States	10/9/2013
Donna Sadowy	Lansing	New York	14882	United States	10/11/2013
Kimberly Northrup	Leroy	New York	14482	United States	10/9/2013
Amie Howard	Liverpool	New York	13090	United States	10/9/2013
Carol Polimino	Liverpool	New York	13088	United States	10/10/2013
Brian Gruninger	Liverpool	New York	13088	United States	10/10/2013
James Masters	Lockport	New York	14094	United States	10/9/2013
Michael Jones	Long Island City	New York	11104	United States	10/10/2013
Timothy O'Donnel	Long Island City	New York	11104	United States	10/10/2013
Justin Partier	Long Island City	New York	11101	United States	10/15/2013
emily grosland	Manhasset	New York	11030	United States	10/16/2013
Nani Coleman	Marathon	New York	13803	United States	10/14/2013
Lynda Logan	Marcellus	New York	13108	United States	10/9/2013
Nina Wickett	Marcellus	New York	13108	United States	10/12/2013
Ben Chernoff	Marcellus	New York	13108	United States	10/23/2013
Gene Schoonmaker	Martville	New York	13111	United States	10/12/2013
Eileen Patterson	Massapequa	New York	11758	United States	10/16/2013
Pamela Gratton	Meridian	New York	13113	United States	10/9/2013
Joan Jayne	Moravia	New York	13118	United States	10/9/2013
Renee Smith	Moravia	New York	13118	United States	10/10/2013
Rebecca Davis	Moravia	New York	13118	United States	10/11/2013
Robert Herman	Moravia	New York	13118	United States	10/17/2013
samuel peabody	moravia	New York	13118	United States	10/20/2013
Roger Phillips	Moravia	New York	13118	United States	10/20/2013
Kim Guzalak	Moravia	New York	13118	United States	10/9/2013
Concerned Citizen	New City	New York	10956-2406	United States	10/9/2013
Robert Dusel	New York	New York	10021	United States	10/9/2013
Nikki Switzer	New York	New York	10010	United States	10/9/2013
Hilary Kelman	New York	New York	11209	United States	10/9/2013
Bryce Turgeon	New York	New York	10030	United States	10/9/2013
Mark Goodman	New York	New York	10025-5513	United States	10/10/2013
Robin Levine	New York	New York	10024	United States	10/10/2013
Julie Tomaino	New York	New York	10024	United States	10/10/2013
Logan Medland	New York	New York	11106	United States	10/10/2013
Kristen Schario	New York	New York	10033	United States	10/11/2013
Jody Madaras	New York	New York	10019	United States	10/11/2013
Christopher Carl	New York	New York	10025	United States	10/11/2013
Thomas Schario	New York	New York	10033	United States	10/13/2013
Joyce Nolen	New York	New York	10022	United States	10/14/2013
Taylor Rathus	New York	New York	10024	United States	10/14/2013
Naomi Walley	New York	New York	10029	United States	10/14/2013
Dewey Fleszar	New York	New York	10003	United States	10/14/2013
Ian Lowe	New York	New York	10024	United States	10/15/2013
Leah Monzillo	New York	New York	10032	United States	10/15/2013
David Arsenault	New York	New York	10033	United States	10/15/2013
Lori Leshner	New York	New York	10036	United States	10/15/2013

Jessica Seavor	New York	New York	10027 United States	10/15/2013
Meredith Lark	New York	New York	10023 United States	10/15/2013
Will Erat	New York	New York	10039 United States	10/15/2013
John Rochette	New York	New York	10024 United States	10/15/2013
Brittany Kiernan	New York	New York	10033 United States	10/15/2013
Tony Howell	New York	New York	10034 United States	10/15/2013
Roy Flores	New York	New York	10019 United States	10/15/2013
Stephen Petrovich	New York	New York	10025 United States	10/15/2013
Amber Carson	New York	New York	11106 United States	10/15/2013
Tricia Tanguy	New York	New York	10036 United States	10/15/2013
Patrick Oliver Jones	New York	New York	10032 United States	10/15/2013
Emily Palmquist	New York	New York	10030 United States	10/15/2013
Mary Claire King	New York	New York	10026 United States	10/15/2013
Jamie Patterson	New York	New York	10036 United States	10/16/2013
Jen Waldman	New York	New York	10025 United States	10/16/2013
Jesse Palmer	New York	New York	10033 United States	10/16/2013
Danny George	New York	New York	10032 United States	10/16/2013
Zachary Spiegel	New York	New York	10026 United States	10/16/2013
Christopher dePro	New York	New York	10014 United States	10/16/2013
Katey Dolezal	New York	New York	United States	10/16/2013
Victor Borjas	New York	New York	10018 United States	10/16/2013
Ashley Campana	New York	New York	10026 United States	10/16/2013
Nicole Riding	New York	New York	10030 United States	10/16/2013
Justin Lopez	New York	New York	10128 United States	10/16/2013
Sharone Sayegh	New York	New York	10024 United States	10/16/2013
Jonathan Lee	New York	New York	10011 United States	10/16/2013
Alana Rader	New York	New York	10040 United States	10/16/2013
Elise Hearnden	New York	New York	10032 United States	10/16/2013
Suzie Cho	New York	New York	10010 United States	10/16/2013
Chelsea Stavis	New York	New York	10036 United States	10/16/2013
Jane Bunting	New York	New York	n/a United States	10/16/2013
Maggie McNeil	New York	New York	10019 United States	10/16/2013
Joanna Parson	New York	New York	10019 United States	10/16/2013
Jeremy Merrifield	New York	New York	10036 United States	10/16/2013
Blaire Baker	New York	New York	10031 United States	10/16/2013
zoe friedman	new york	New York	10280 United States	10/16/2013
Diane Nicole	New York	New York	10023 United States	10/16/2013
Brittney Morello	New York	New York	10027 United States	10/16/2013
Robert Koutras	New York	New York	10026 United States	10/16/2013
Kilty Reidy	New York	New York	10019 United States	10/16/2013
Cynthia Whitman	New York	New York	10019 United States	10/16/2013
Douglas Hall	New York	New York	10033 United States	10/16/2013
Tara Siesener	New York	New York	10014 United States	10/16/2013
Afra Hines	New York	New York	10036 United States	10/16/2013
Candice Pennefatl	New York	New York	10014 United States	10/16/2013
Di Ana Pisarri	New York	New York	10282 United States	10/17/2013
Stephanie Card	New York	New York	11105 United States	10/17/2013
Leah Landau	New York	New York	10036 United States	10/17/2013
Heather Corrigan	New York	New York	10025 United States	10/17/2013
Josephine Roberts	New York	New York	11103 United States	10/17/2013
Suzanna Dupree	New York	New York	10025 United States	10/19/2013
Debra Ellenoff	New York	New York	10029 United States	10/19/2013

Jonathan Flemings	New York	New York	10013	United States	10/19/2013
Ryan Cupello	New York	New York	11105	United States	10/20/2013
Brooke Martino	New York	New York	10023	United States	10/22/2013
Geoff Belliston	New York	New York	11106	United States	10/22/2013
Alan Wager	New York	New York	10036	United States	10/22/2013
Beth Crandall	New York	New York	10044	United States	10/23/2013
Nicholas Kohn	New York	New York	10033	United States	10/23/2013
Anthony LaGuardi	New York	New York	10023	United States	10/23/2013
Eric Shorey	New York	New York	10019	United States	10/16/2013
Helen Elizabeth Lc	New York City	New York	10032	United States	10/9/2013
Nathan Edwards	new york city	New York	10031	United States	10/16/2013
Arlo Hill	New York City	New York	10023	United States	10/23/2013
Neville Braithwait	New York, NY	New York	10030	United States	10/17/2013
Nikki Van Cassele	Northport	New York	11768	United States	10/16/2013
Matthew Hardy	NY	New York	10023	United States	10/23/2013
Debbra Stolarik	Nyack	New York	10960	United States	10/15/2013
Joanne O'Connor	NYC	New York	10016	United States	10/9/2013
Melody Brooks	NYC	New York	10019	United States	10/16/2013
James Ryan	Oneida	New York	13421	United States	10/12/2013
Phil Pendleton	Oneida	New York	13502	United States	10/14/2013
Stephanie Lott	Orchard Park	New York	14127	United States	10/17/2013
Katie Jones	Oswego	New York	13126	United States	10/10/2013
scott blackburn	oswego	New York	13126	United States	10/17/2013
John Socci	Owasco	New York	13021	United States	10/9/2013
Barbara Cuthbert	Owasco	New York	13021	United States	10/9/2013
Lori Reed	Owasco	New York	13021	United States	10/9/2013
Thomas Lewis	Owasco	New York	13021	United States	10/9/2013
Paul Ringwood	Owasco	New York	13021	United States	10/9/2013
Stephen Hodge	Owasco	New York	13021	United States	10/9/2013
Marjorie Rizzo	Owasco	New York	13021	United States	10/10/2013
Anna Capocéfalo	Owasco	New York	13021	United States	10/10/2013
Danielle Burgmast	Owasco	New York	13021	United States	10/11/2013
Aileen McNabb-Cc	Owasco	New York	13021	United States	10/11/2013
Patricia Shaw	Owasco	New York	13021	United States	10/12/2013
William Foresman	Owasco	New York	13021	United States	10/12/2013
Erika Bragg	Owasco	New York	13021	United States	10/12/2013
Karol Soules	Owasco	New York	13021	United States	10/14/2013
Kristine Hickey	Owasco	New York	13021	United States	10/15/2013
Yvonne Hassett	Owasco	New York	13021	United States	10/16/2013
Michele Iaia	Owasco	New York	13021	United States	10/21/2013
Bruce Vanek	Palmyra	New York	14522	United States	10/13/2013
Barbara & William	Pittsford	New York	14534	United States	10/8/2013
Michele Glance	pittsford	New York	14534	United States	10/10/2013
Patricia Bonawitz	Pittsford	New York	14534	United States	10/16/2013
Marlo Wiktorski	Pittsford	New York	14534	United States	10/16/2013
Nancy Sumner	Port Byron	New York	13140	United States	10/9/2013
Lori Murnane	Port Byron	New York	13140	United States	10/10/2013
Kim Fortin	Port Byron	New York	13140	United States	10/10/2013
Barbara Foster	Port Byron	New York	13140	United States	10/11/2013
Margaret Lincoln	Port Byron	New York	13140	United States	10/12/2013
PATRICIA GERMAI	PORT BYRON	New York	13140	United States	10/12/2013
Georgia Townsenc	Port Byron	New York	13140	United States	10/16/2013

Kenneth Lillie	Port Byron	New York	13140	United States	10/22/2013
Emily Redenback	Preble	New York	13141	United States	10/10/2013
Kathleen Kemp	Rochester	New York	14626	United States	10/9/2013
Jane Reid	Rochester	New York	14622	United States	10/10/2013
Simon Smith	rochester	New York	14623	United States	10/11/2013
Kimberly Pantoliar	Rochester	New York	14618	United States	10/11/2013
Rachel Wicks	Rochester	New York	14618	United States	10/13/2013
Michele Bennett	Rochester	New York	14616	United States	10/20/2013
Tom Weekes	Rochester	New York	14612	United States	10/22/2013
Jeanne Marie Jong	Rochester	New York	14612	United States	10/12/2013
Bonnie Pruyne	Rockville Centre	New York	11570	United States	10/14/2013
Brook Packard	Rye	New York	10580-3404	United States	10/16/2013
Christine Kulls	Saratoga Springs	New York	12866	United States	10/11/2013
Christina Rusin	Scipio Center	New York	13147	United States	10/4/2013
Catharine Ryan	Scipio Center	New York	13147	United States	10/18/2013
Kate McConaughy	Seneca Falls	New York	13148	United States	10/9/2013
Jennifer Trice	Seneca Falls	New York	13148	United States	10/9/2013
Menzo Case	Seneca Falls	New York	13148	United States	10/9/2013
Michelle Barber	Seneca Falls	New York	13148	United States	10/9/2013
Ralph Sinicropi	Seneca Falls	New York	13148	United States	10/12/2013
Richard and Claire	Seneca Falls	New York	13148	United States	10/12/2013
ELIZABETH WILMC	SENECA FALLS	New York	13148	United States	10/23/2013
Christy Lemp	Skaneateles	New York	13152	United States	10/9/2013
Lisa Terhune	Skaneateles	New York	13152	United States	10/9/2013
Julie SCUDERI	Skaneateles	New York	13152	United States	10/9/2013
Sandra Schmidt	Skaneateles	New York	13152	United States	10/9/2013
Judy Sullivan	Skaneateles	New York	13152	United States	10/9/2013
Laura Ponticello	Skaneateles	New York	13152	United States	10/9/2013
Barbara Delmonic	Skaneateles	New York	13152	United States	10/9/2013
Tyler Watson	Skaneateles	New York	13152	United States	10/9/2013
Darcy Wright	Skaneateles	New York	13152	United States	10/9/2013
Holland Gregg	Skaneateles	New York	13152	United States	10/9/2013
Matt Angier	Skaneateles	New York	13152	United States	10/10/2013
Susan Solomon	Skaneateles	New York	13152	United States	10/10/2013
Ellen Leahy	Skaneateles	New York	13152	United States	10/10/2013
Nancy Ansteth	Skaneateles	New York	13152	United States	10/10/2013
Laurie Penney Mc	Skaneateles	New York	13152	United States	10/10/2013
James Van Wagne	Skaneateles	New York	13152	United States	10/10/2013
Sherie Ramsgard	Skaneateles	New York	13152	United States	10/10/2013
Tom Corona	Skaneateles	New York	13152	United States	10/11/2013
Hamilton Fish	Skaneateles	New York	13152	United States	10/11/2013
Paul Karpinski	Skaneateles	New York	13152	United States	10/11/2013
Thomas Sullivan	Skaneateles	New York	13152	United States	10/11/2013
Richard Wiley	Skaneateles	New York	13152	United States	10/11/2013
Rebecca Muir	Skaneateles	New York	13152	United States	10/12/2013
Richard Beal	Skaneateles	New York	13152	United States	10/12/2013
Mary Allen	Skaneateles	New York	13152	United States	10/12/2013
Kim Baker	Skaneateles	New York	13152	United States	10/14/2013
Sam Mason	Skaneateles	New York	13152	United States	10/14/2013
Tim Amory	Skaneateles	New York	13152	United States	10/15/2013
Rachael Scarr	Skaneateles	New York	13153	United States	10/15/2013
Joseph Sullivan	Skaneateles	New York	13152	United States	10/16/2013

Aimee LeFever	Skaneateles	New York	13152	United States	10/16/2013
Sally Mason	Skaneateles	New York	13152	United States	10/21/2013
dean johnson	skaneateles	New York	13152	United States	10/21/2013
Caitlin Wilmot	Skaneateles	New York	13152	United States	10/22/2013
Bob Frame	Skaneateles	New York	13052	United States	10/23/2013
Kim Poppa	Skaneateles	New York	13152	United States	10/15/2013
Robert Crelot	Skaneateles	New York	13152	United States	10/15/2013
Richard Lydon	Skaneateles Falls	New York	13153	United States	10/12/2013
Deirdre DiBiaggio	Spring port	New York	13034	United States	10/12/2013
Edwin Vega	Sunnyside	New York	11104	United States	10/16/2013
Martha Williams	Syracuse	New York	13207	United States	10/9/2013
Peter Rinella	Syracuse	New York	13214	United States	10/9/2013
Ashley McDonoug	Syracuse	New York	13224	United States	10/9/2013
Tracy Rausch	Syracuse	New York	13206	United States	10/9/2013
Josef Lorenz	Syracuse	New York	13202	United States	10/9/2013
Paul Scozzari	Syracuse	New York	13215	United States	10/9/2013
Mary Scozzari	Syracuse	New York	13215	United States	10/9/2013
Michael Gregus	Syracuse	New York	13215	United States	10/11/2013
Terry Crane	Syracuse	New York	13209	United States	10/11/2013
erin smith	syracuse	New York	13207	United States	10/11/2013
David Martin	Syracuse	New York	13209	United States	10/11/2013
Walter Rodriguez	Syracuse	New York	13204	United States	10/12/2013
Brian Kane	Syracuse	New York	13206	United States	10/14/2013
Kirsten Wise	Syracuse	New York	13204	United States	10/15/2013
Maureen Quigley	Syracuse	New York	13207	United States	10/15/2013
Jonalyn Saxer	Syracuse	New York	13210	United States	10/15/2013
Barbara Michalski	Syracuse	New York	13215	United States	10/18/2013
Doug Pinckney	Syracuse	New York	13204	United States	10/22/2013
Christine Troscher	Syracuse	New York	13202	United States	10/23/2013
Molly Soucy	Syracuse	New York	13212	United States	10/12/2013
Greg Prugel	Tonawanda	New York	14150	United States	10/15/2013
Adam Zonder	Trumansburg	New York	14886	United States	10/10/2013
Marie Kemp	Tully	New York	13159	United States	10/14/2013
Beth Meyers	Union Springs	New York	13160	United States	10/9/2013
Sharon Emerson	Union Springs	New York	13160	United States	10/9/2013
Martha Russell	Union Springs	New York	13160	United States	10/9/2013
Stephanie Marvin	Union Springs	New York	13160	United States	10/9/2013
Christine Selover	Union Springs	New York	13160	United States	10/9/2013
Mary Beth Adams	Union Springs	New York	13160	United States	10/9/2013
Gary Emerson	Union springs	New York	13160	United States	10/10/2013
Donna Lynn	Union Springs	New York	13160	United States	10/11/2013
Dan Fessenden	UNION SPRINGS	New York	13160	United States	10/14/2013
Kathleen Connell	Union Springs	New York	13160	United States	10/17/2013
Skip Lehman	Victor	New York	14564	United States	10/9/2013
Brian Morey	Waterford	New York	12188	United States	10/22/2013
Marilyn Morey	Waterford	New York	12188	United States	10/23/2013
anne lahr	Waterloo	New York	13165	United States	10/10/2013
Joan Grela	Waterloo	New York	13165	United States	10/14/2013
Christine Olp	Waterloo	New York	13165	United States	10/19/2013
Carol Sweet	Webster	New York	14580-1238	United States	10/18/2013
Deb Mendzef	WEEDSPORT	New York	13166	United States	10/9/2013
Sarah Pickering	Weedsport	New York	13166	United States	10/9/2013

Kris Guild	Weedsport	New York	13166	United States	10/9/2013
Jacqueline Hopkin	Weedsport	New York	13166	United States	10/11/2013
Nicholas Silcox	Weedsport	New York	13166	United States	10/11/2013
Jennifer Hamilton	Weedsport	New York	13166	United States	10/12/2013
Barbara Baker	Weedsport	New York	13166	United States	10/12/2013
Trey Walewski	Weedsport	New York	13166	United States	10/12/2013
nancy herendeen	weedsport	New York	13166	United States	10/12/2013
Patti Schlegel	Weedsport	New York	13166	United States	10/15/2013
Grant Kyle	Weedsport	New York	13166	United States	10/15/2013
Wendy Bates	Weedsport	New York	13166	United States	10/22/2013
Christa Wolfanger	Weedsport	New York	13166	United States	10/22/2013
Katherine Zimmer	Weedsport	New York	13166	United States	10/22/2013
Bob Scarbrough	Weedsport	New York	13166	United States	10/22/2013
Barbara Small	Wellesley Island	New York	13640	United States	10/18/2013
Lila Schmitt	West Islip	New York	11795	United States	10/15/2013
Jennifer Byrne	Woodside	New York	11377	United States	10/15/2013
Kristine Reese	WOODSIDE	New York	113776921	United States	10/16/2013
Lesley Mealar	Woodside	New York	11377	United States	10/16/2013
Melanie Kann	Woodside	New York	11377	United States	10/16/2013
Madge Dietrich	Woodside	New York	11377	United States	10/16/2013
ERIN WILLIAMS	Woodside	New York	11377	United States	10/16/2013
Melanie Truitt	Burlington	North Carolina	27215	United States	10/9/2013
Robert C. Bartlett	Durham	North Carolina	27707	United States	10/15/2013
Kathie Sozzari	Geassy Creek	North Carolina	28631	United States	10/9/2013
Laura Simcox	High Point	North Carolina	27262	United States	10/22/2013
Joan Kilby	Leland	North Carolina	28451	United States	10/14/2013
Nancy Hitchcock	New Bern	North Carolina	28562	United States	10/10/2013
Bob Sylvester	New Bern	North Carolina	28562	United States	10/22/2013
Carolyn Hirst-Louc	Sunset Beach	North Carolina	28468	United States	10/10/2013
Lisa Brady	Waxhaw	North Carolina	28173	United States	10/12/2013
Nancy Davis	Windsor	North Carolina	27983	United States	10/12/2013
Pedar B Bate	Canton	Ohio	44721	United States	10/9/2013
Susan Schwind	Columbus	Ohio	43221	United States	10/10/2013
Brett Parr	Massillon	Ohio	44647	United States	10/9/2013
Andrew Goddard	South Euclid	Ohio	44121	United States	10/12/2013
Jennifer Nawalani	Westlake	Ohio	44145	United States	10/11/2013
Tina Harjo	Moore	Oklahoma	73160	United States	10/10/2013
Kate Schwartz	Norman	Oklahoma	73071		10/9/2013
James Bierman	Norman	Oklahoma	73071	United States	10/9/2013
nancy burklin	OKC	Oklahoma	73127	United States	10/10/2013
Kris Molskness	OKC	Oklahoma	73170	United States	10/11/2013
Wendy Conner	Ashland	Oregon	97520	United States	10/22/2013
Lem Wilbur	Ashland	Oregon	97520	United States	10/23/2013
Adam Weber	Hood River	Oregon	97031	United States	10/12/2013
Michelle Beyer	Portland	Oregon	97211	United States	10/10/2013
Deborah Martin-P	Chester Springs	Pennsylvania	19425	United States	10/10/2013
Monica Spieler	Coraopolis	Pennsylvania	15108	United States	10/11/2013
LINDSAY SPIELER	CORAOPOLIS	Pennsylvania	15108	United States	10/11/2013
Reed Fisher	Danville	Pennsylvania	17821	United States	10/9/2013
Ben Lipitz	East Stroudsburg	Pennsylvania	18301	United States	10/12/2013
Steven Singer	Emporium	Pennsylvania	15834	United States	10/9/2013
Rebecca Miller	Huntingdon	Pennsylvania	16652	United States	10/13/2013

Heidi Werner	Huntingdon	Pennsylvania	16652	United States	10/15/2013
patricia lombard	Huntingdon	Pennsylvania	16652	United States	10/17/2013
Becki Zaritsky	Langhorne	Pennsylvania	19047	United States	10/10/2013
Melanie Morrison	Millheim	Pennsylvania	16854	United States	10/9/2013
Melissa Bartley	Milroy	Pennsylvania	17063	United States	10/17/2013
Dave Gallagher	Newtown	Pennsylvania	18940	United States	10/10/2013
Kelly Campbell	PA Furnace	Pennsylvania	16865	United States	10/13/2013
Erica Schroeder	Pen Argyl	Pennsylvania	18072	United States	10/15/2013
Meredith Beck	Philadelphia	Pennsylvania	19147	United States	10/15/2013
Judy Campbell	Pittsburgh	Pennsylvania	15108	United States	10/10/2013
Tony Verdream	Pittsburgh	Pennsylvania	15232	United States	10/10/2013
Daniel Borecki	Pittsburgh	Pennsylvania	15222	United States	10/10/2013
Dave Costlow	Port Matilda	Pennsylvania	16870	United States	10/10/2013
Annie Costlow	Port Matilda	Pennsylvania	16870	United States	10/10/2013
Simone Marcus	Seward	Pennsylvania	15954	United States	10/15/2013
Michael Lynch	Sewickley	Pennsylvania	15143	United States	10/9/2013
Nichol Helton	State College	Pennsylvania	16803	United States	10/9/2013
William Chyle	State College	Pennsylvania	16801	United States	10/10/2013
Norita Chyle	State College	Pennsylvania	16801	United States	10/10/2013
Lisa Bednarchik	State College	Pennsylvania	16803-1422	United States	10/13/2013
Stephen Fala	Wallingford	Pennsylvania	19086	United States	10/15/2013
Linda Powell	Charleston	South Carolina	29483	United States	10/10/2013
Warren Tanner	Williamston	South Carolina	29697	United States	10/11/2013
Lindy Pendzick	Crossville	Tennessee	38555	United States	10/14/2013
Kathryn Sirico	Bryan	Texas	77802	United States	10/15/2013
LEE ANN FEWELL	FORT WORTH	Texas	76140	United States	10/10/2013
Peter Ineich	Garland	Texas	75044	United States	10/23/2013
Jackie Pearson-Ha	Helotes	Texas	78023	United States	10/9/2013
Chelsea Owen	New York	Texas	10031	United States	10/16/2013
vivian Goldman Sc	Plano	Texas	75093	United States	10/16/2013
Marshall Pope	Texarkana	Texas	75501	United States	10/9/2013
Carrie Dawson	Lehi	Utah	84043	United States	10/10/2013
Terence Goodmar	Park City	Utah	84098	United States	10/14/2013
Marie Hughes	Brunswick	Vermont	5905	United States	10/9/2013
Brad Schwartz	Fairfax	Vermont	5454	United States	10/8/2013
Jacquie Carruther:	Fairfax	Vermont	5454	United States	10/13/2013
Mark Schwartz	Jeffersonville	Vermont	5454	United States	10/9/2013
James Taylor	THETFORD CENTE	Vermont	05075-8771	United States	10/9/2013
Anthony Kroker	Wallingford	Vermont	5773	United States	10/23/2013
Margery Schwartz	Winooski	Vermont	5404	United States	10/10/2013
Jordan Kilmer	Arlington	Virgin Islands	22201	United States	10/10/2013
Laura Speers	Arlington	Virginia	22203	United States	10/10/2013
Debbie Cosentino	Ashburn	Virginia	20147	United States	10/15/2013
Ed Saperstein	Great Falls	Virginia	22066	United States	10/15/2013
Latiana Gourzong	Lexington	Virginia	24450	United States	10/15/2013
Tom Graney	Richmond	Virginia	23220	United States	10/9/2013
Mike Shutter	virginia beach	Virginia	23453	United States	10/13/2013
Amanda Tubbs	Seattle	Washington	98103	United States	10/11/2013
Greg Garbinsky	Madison	Wisconsin	53716	United States	10/10/2013
Amanda Rehberg	Racine	Wisconsin		United States	10/9/2013
Dawn Houliston	Aberdeen		Ab11 7ta	United Kingdom	10/9/2013
katherine favreau	chateauguay, quebec		j6j 3n3	Canada	10/13/2013

Emily Reutlinger	Glasgow	G42 8DN	United Kingdom	10/16/2013
Grace Glendinning	London		United Kingdom	10/16/2013
Milan Neven	ottawa	k2c3l5	Canada	10/10/2013
Jennifer Harte	St. Catharines	L2T 2P3	Canada	10/23/2013
Irene Sankoff	Toronto	M4C 2K7	Canada	10/9/2013
George Cowley	Toronto	M1S 1P5	Canada	10/10/2013
jenny weisz	toronto	m5s 2j6	Canada	10/11/2013
Alison Roberts	Vancouver	V6G 2H8	Canada	10/23/2013
Christodoulos Ioar	Washington			10/13/2013